90350

Dédié à Mme la Princesse

Marie Djembakour-Orbeliani.

„IVERIA"

SUITE

pour grand Orchestre

(2me série d'„Esquisses Caucasiennes")

I. Introduction. Lamentation de la princesse Kétévana.
II. Berceuse.
III. Danse Lésghine (Lésghinka).
IV. Marche Georgienne.

Composée

par

M. Ippolitow-Iwanow.

Partition d'Orchestre . . . Rbl. 5 —
Parties d'Orchestre . . . . „ — —

Op. 42. **Pour Piano à 4 mains. . . . . Rbl. 3 —**

1900. Exposition univers. de Paris — „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. — **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

ИВЕРІЯ.

Вступленіе. Плачъ царевны Кетеваны.

I.

М. ИППОЛИТОВА-ИВАНОВА. Op. 42.

IVERIA.

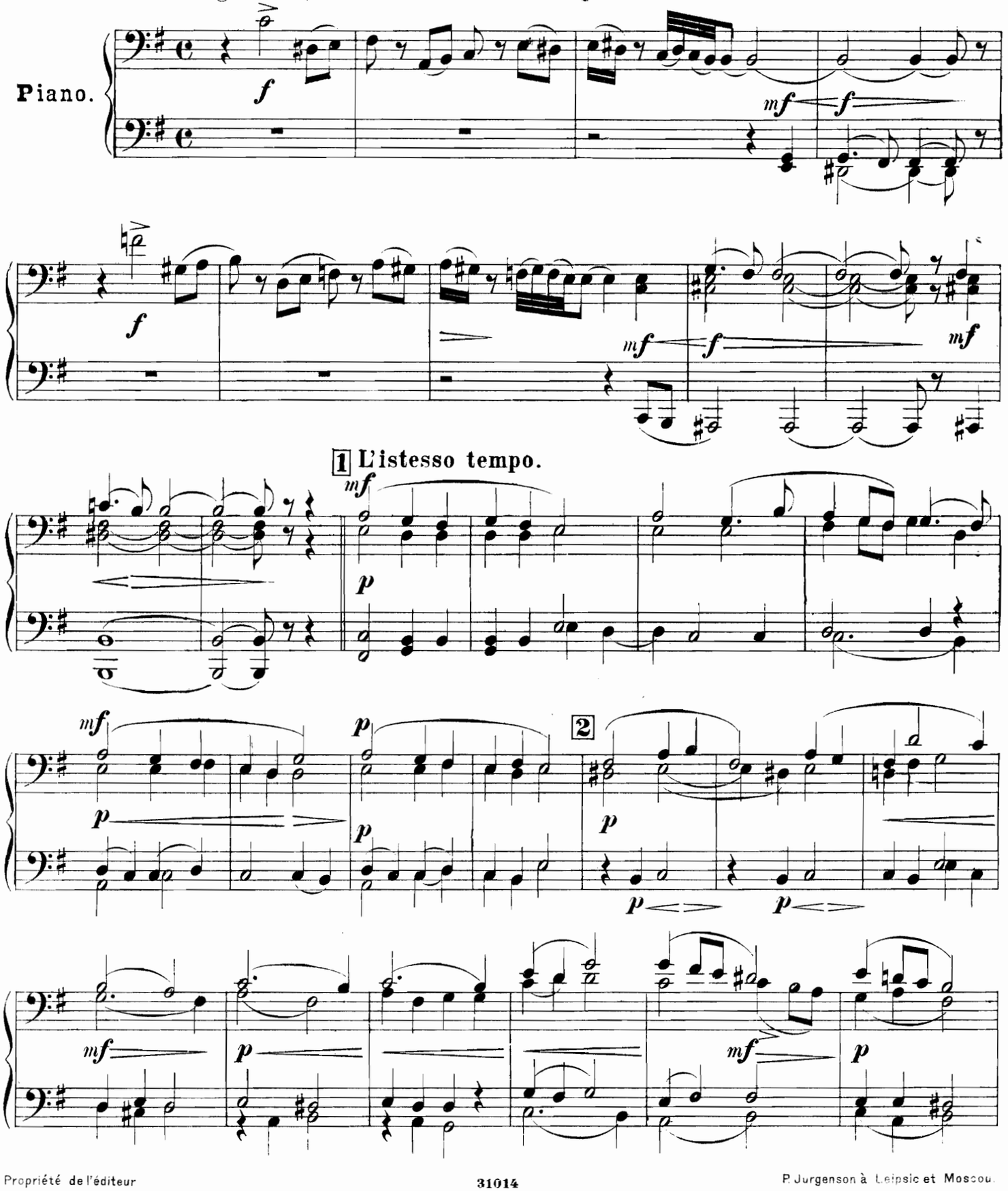
Introduction. Lamentation de la princesse Kétévana.

M. IPPOLITOFF-IWANOFF.

Secondo. (Primo tacet.)

Largo. (♩ = 66)

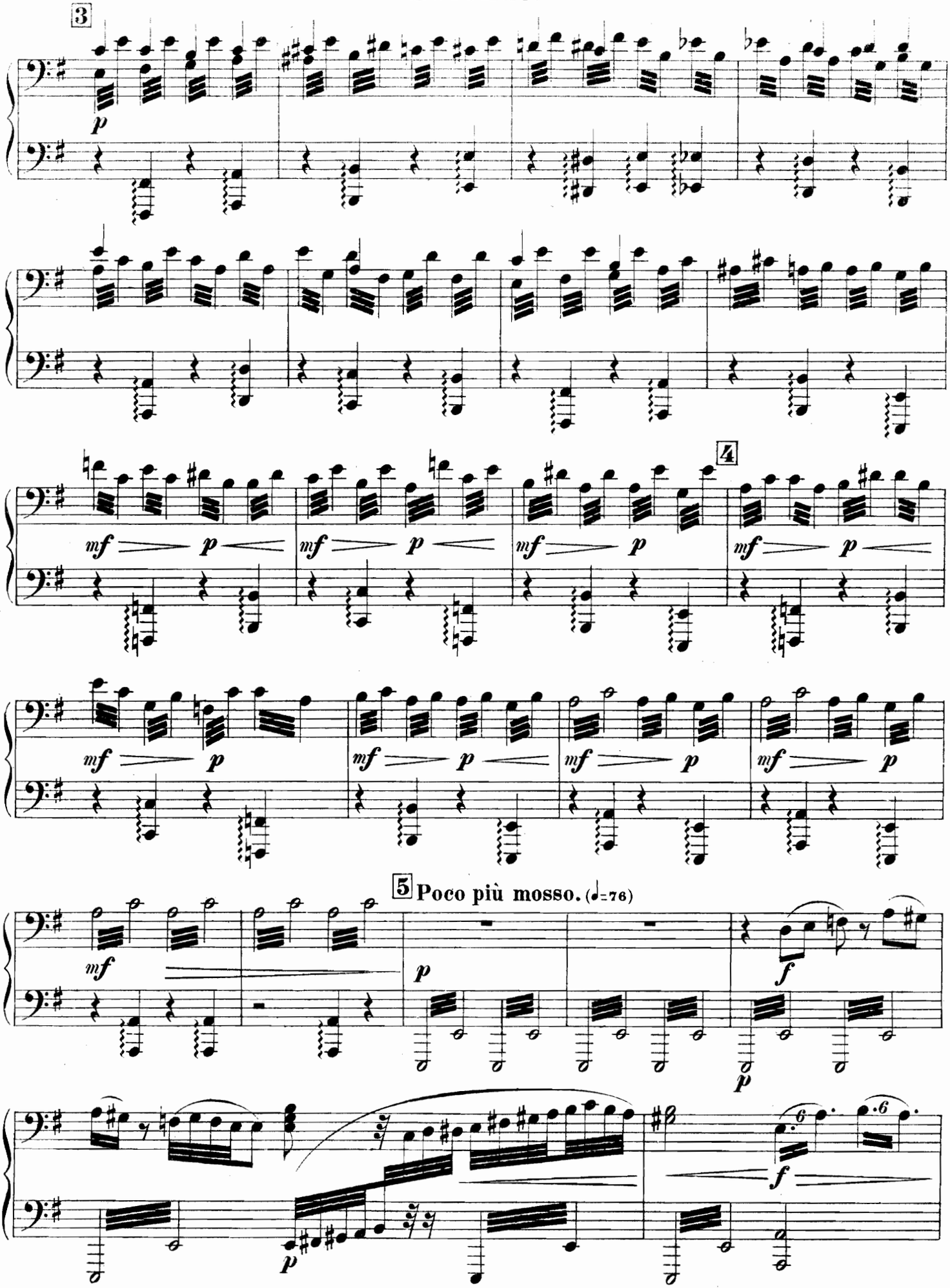
Переложеніе Н. ЖИЛЯЕВА.

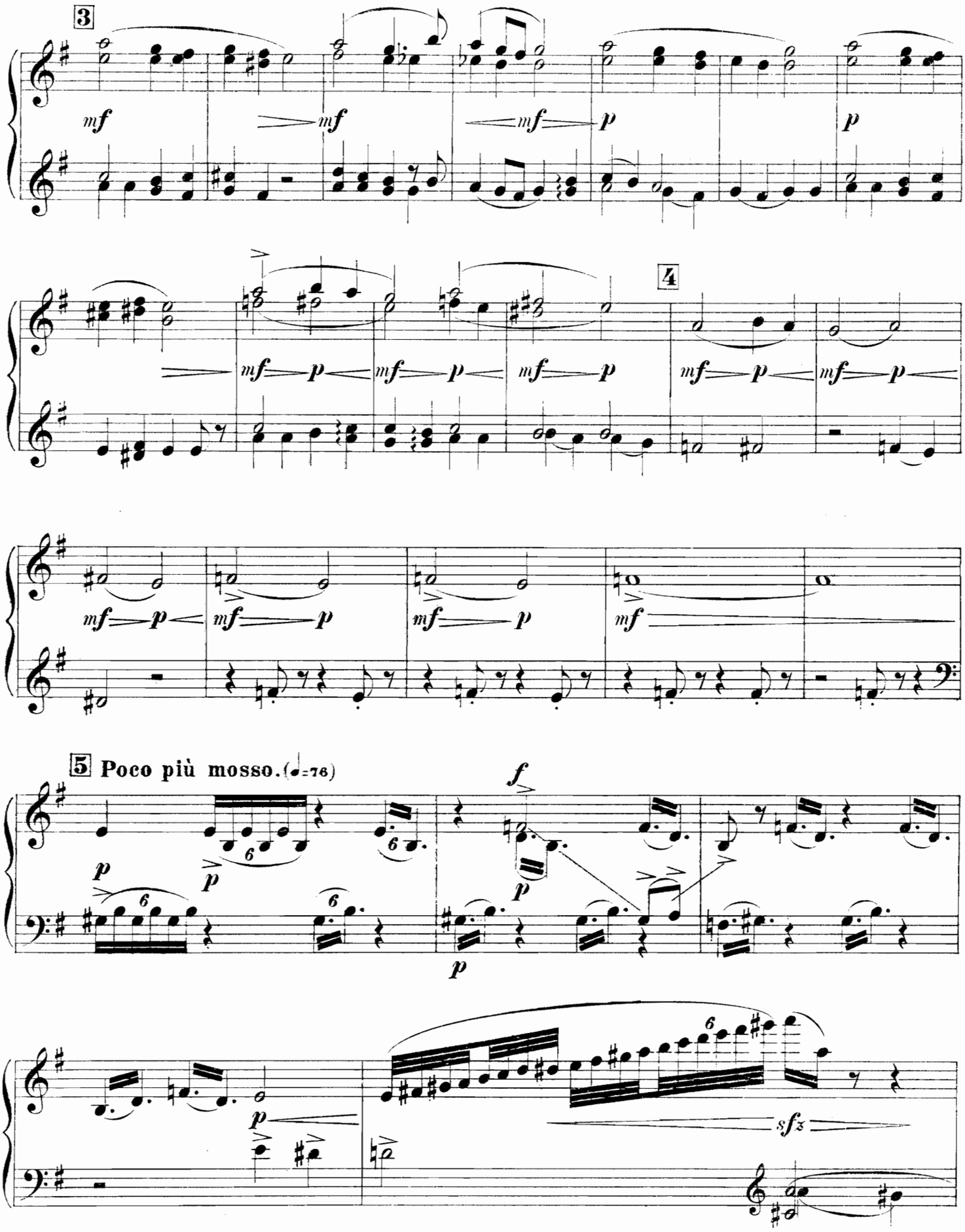


Propriété de l'éditeur

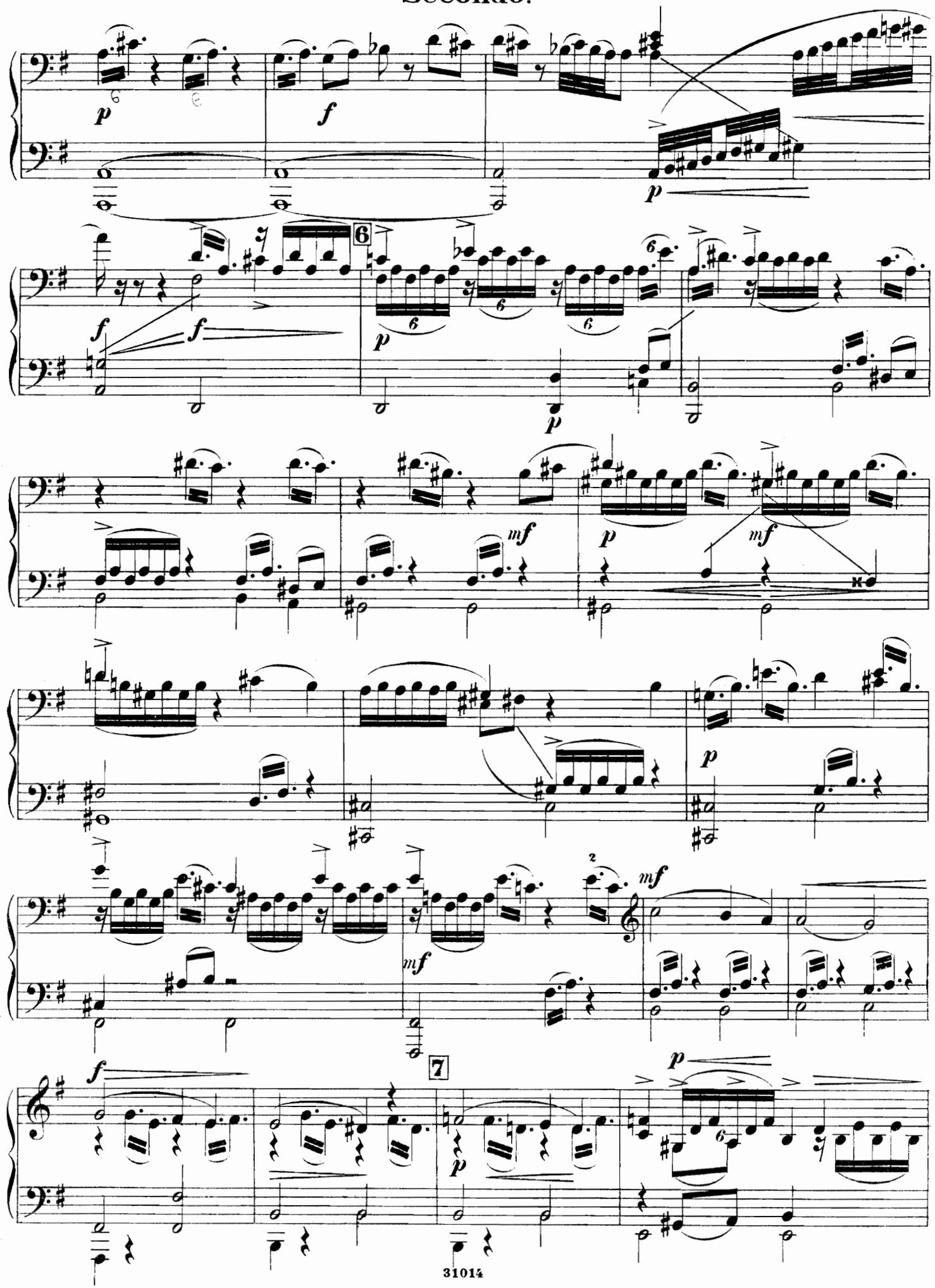
P. Jurgenson à Leipsic et Moscou.

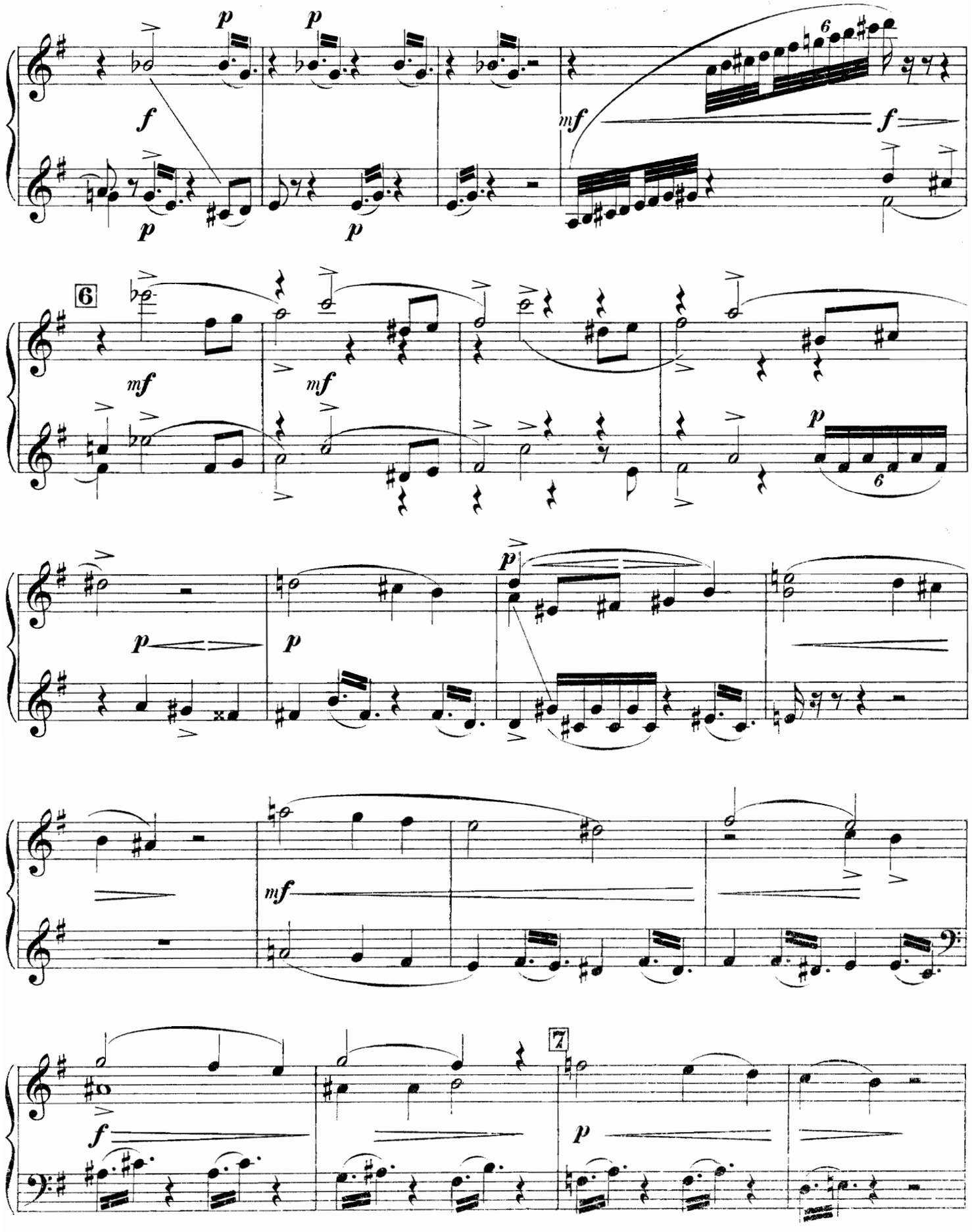
Secondo.



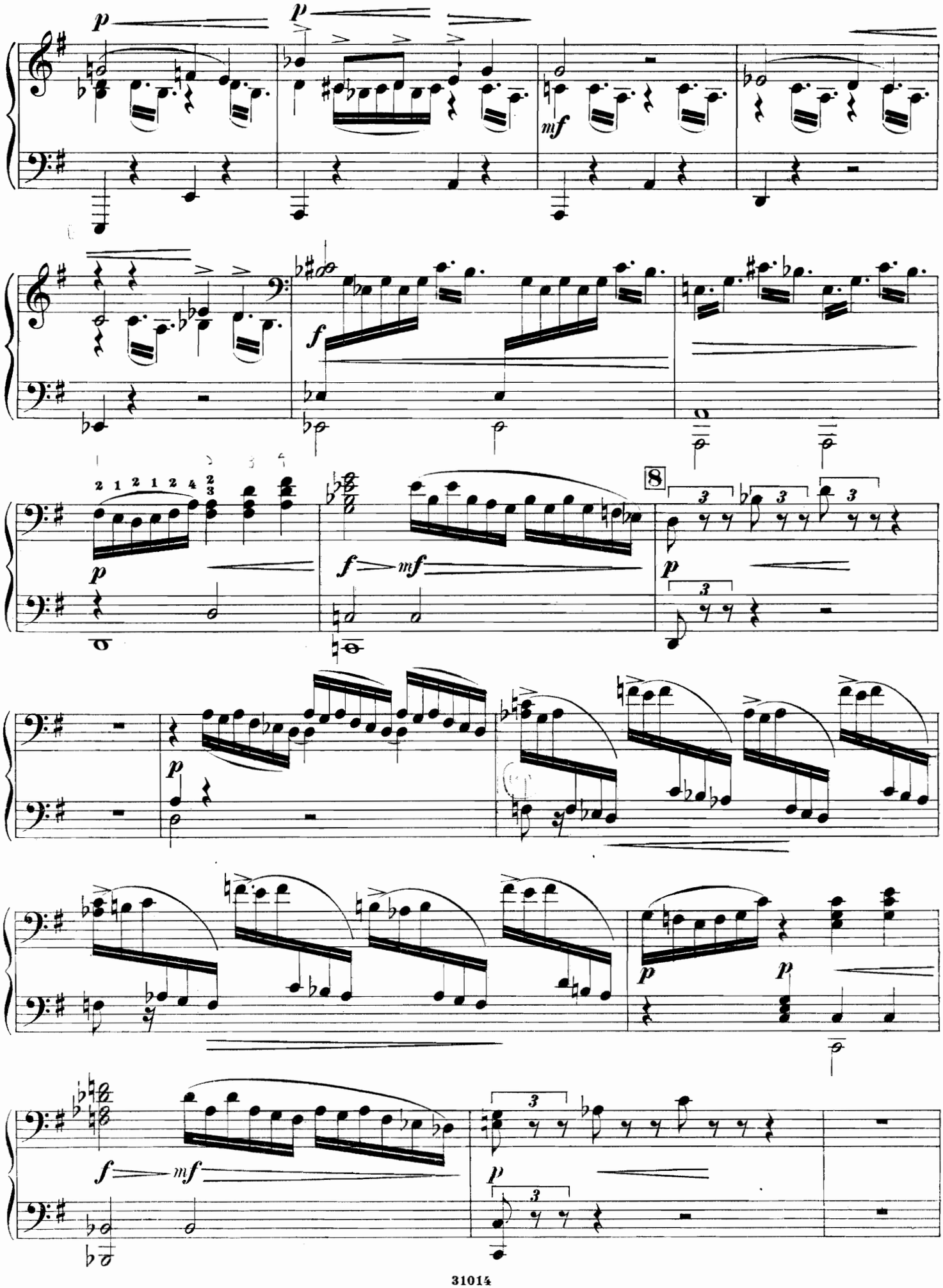

3
4
5 Poco più mosso. (♩=76)

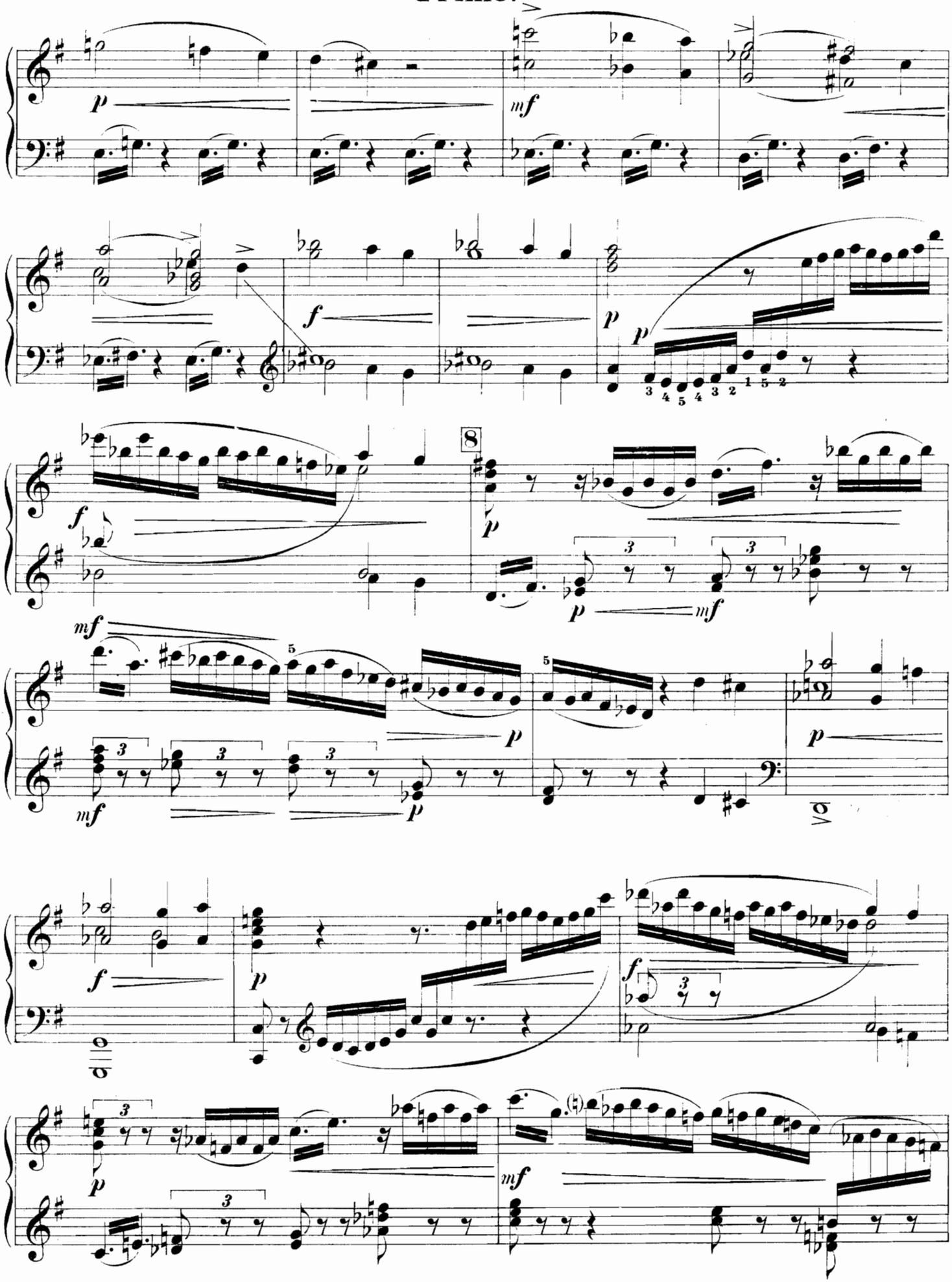
Secondo.




p
p
f
p
p
mf
f
6
6
mf
mf
p
6
p
p
p
mf
7
f
p

Secondo.





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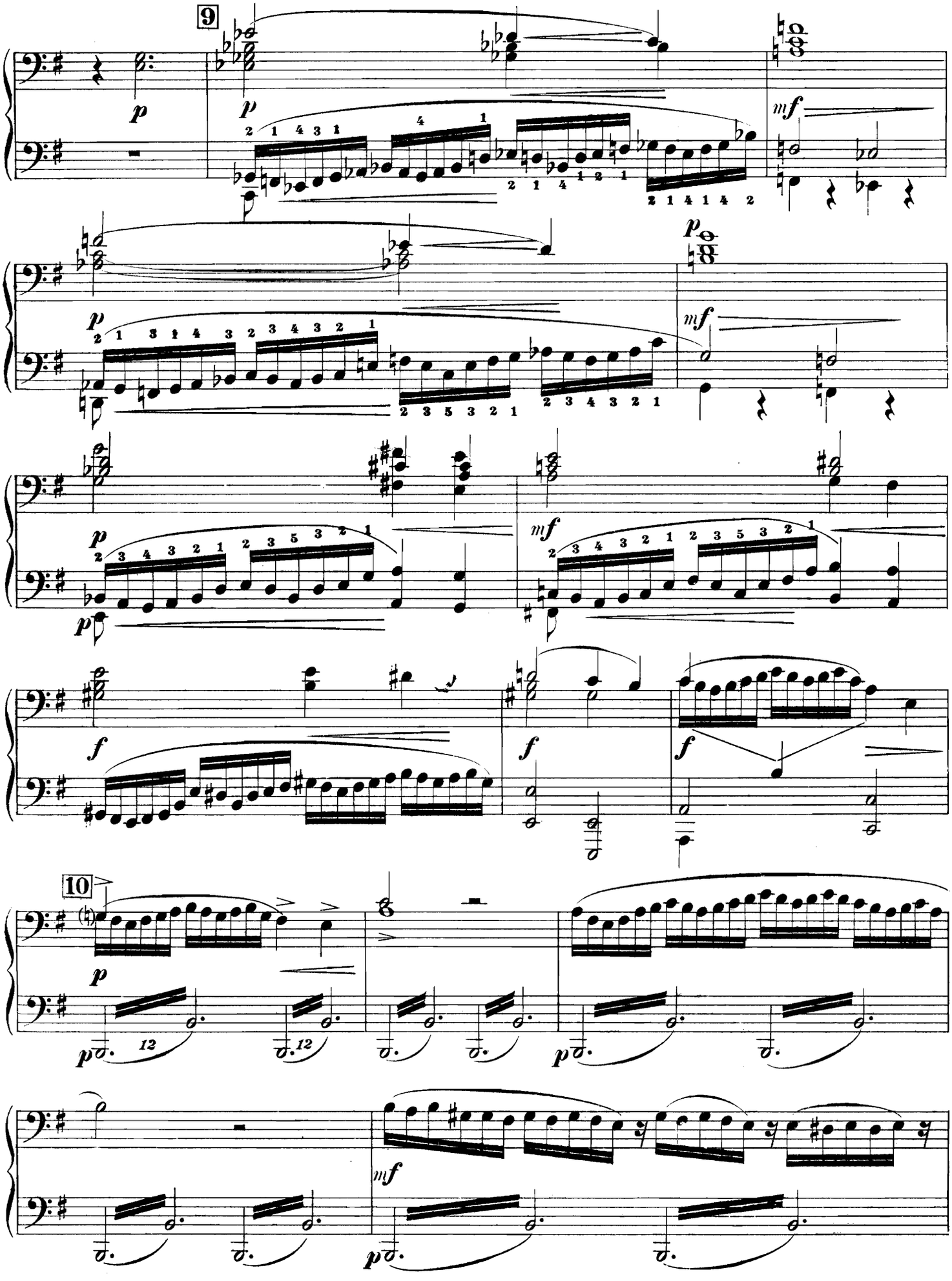
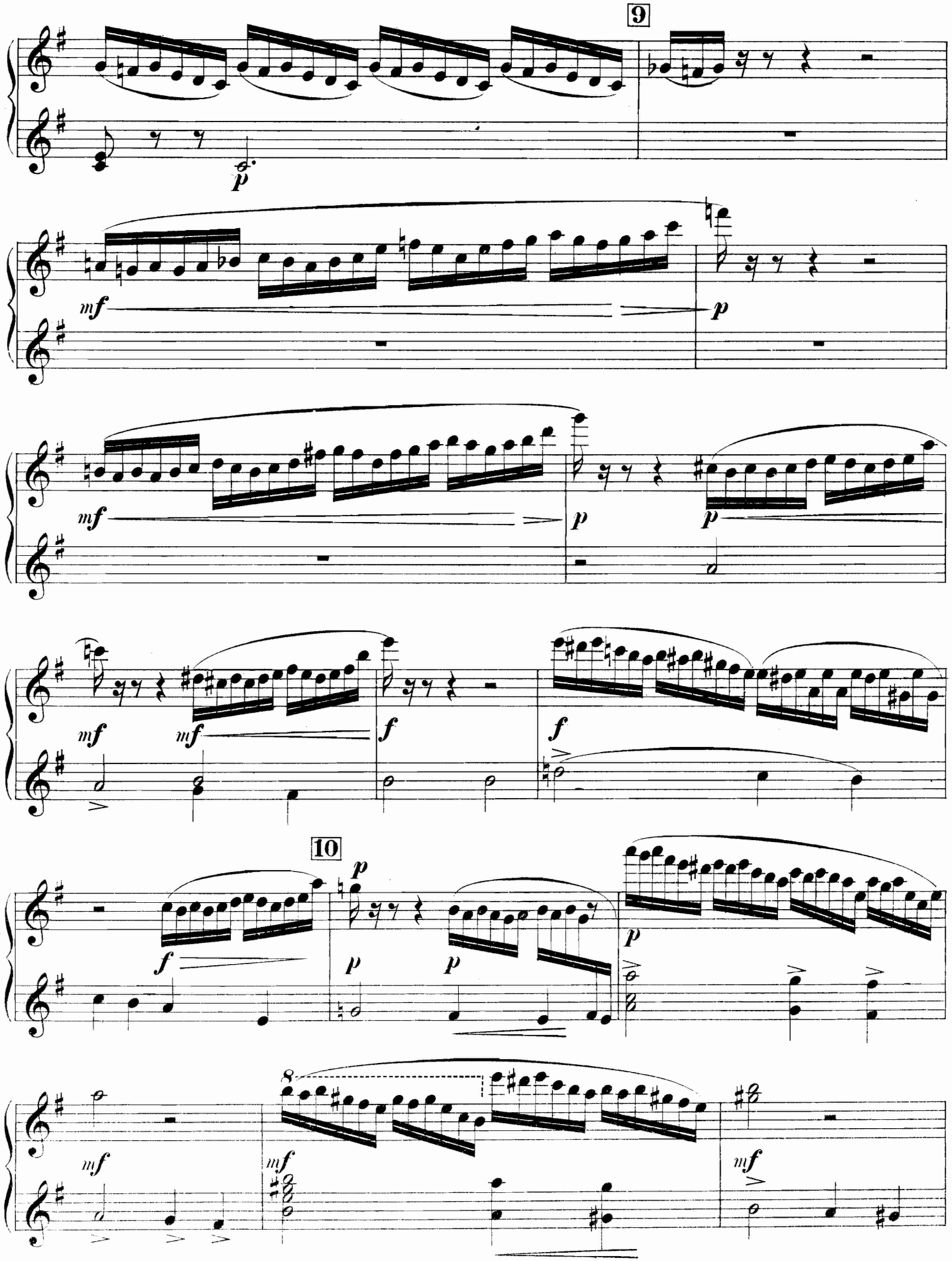
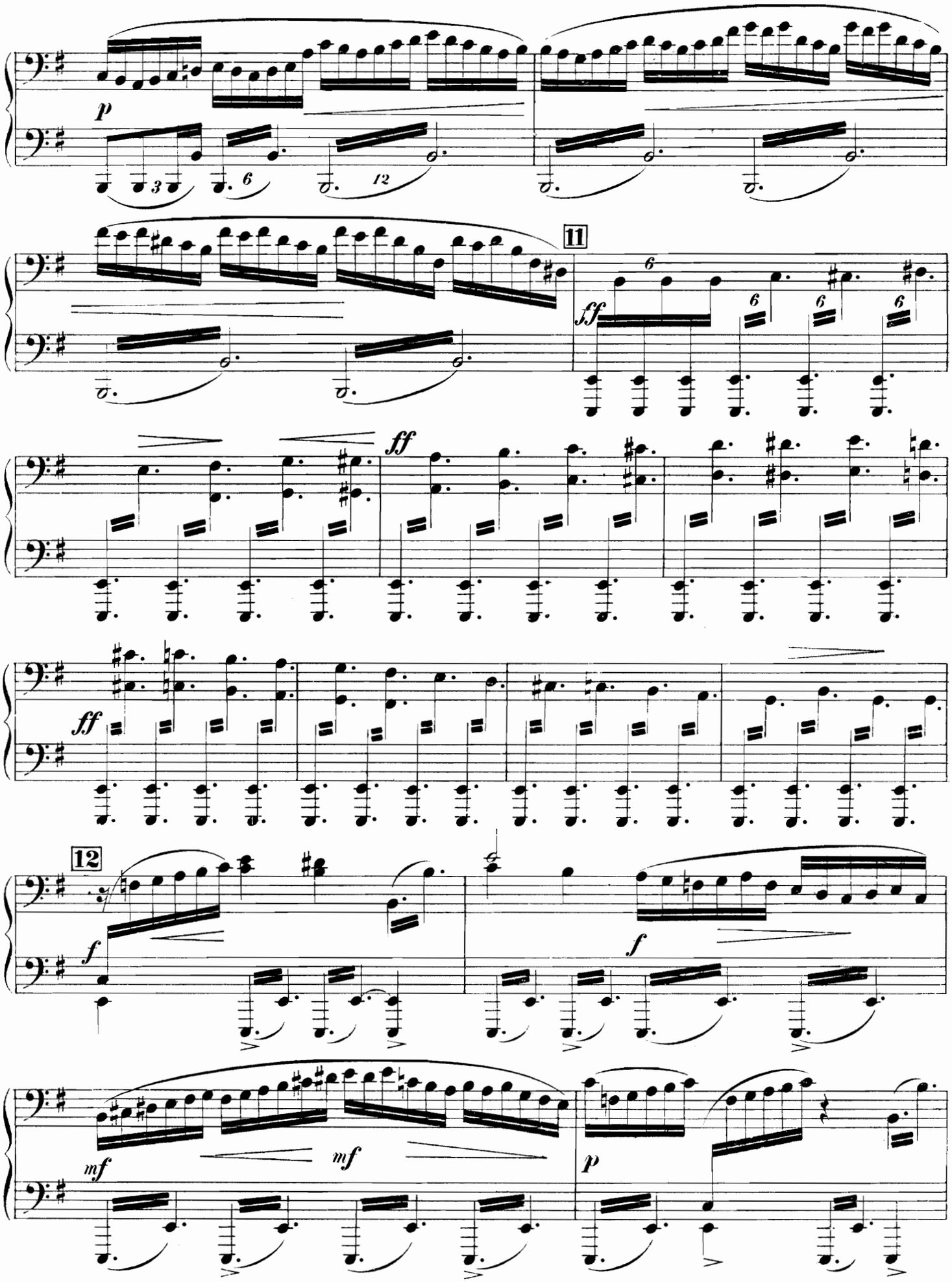
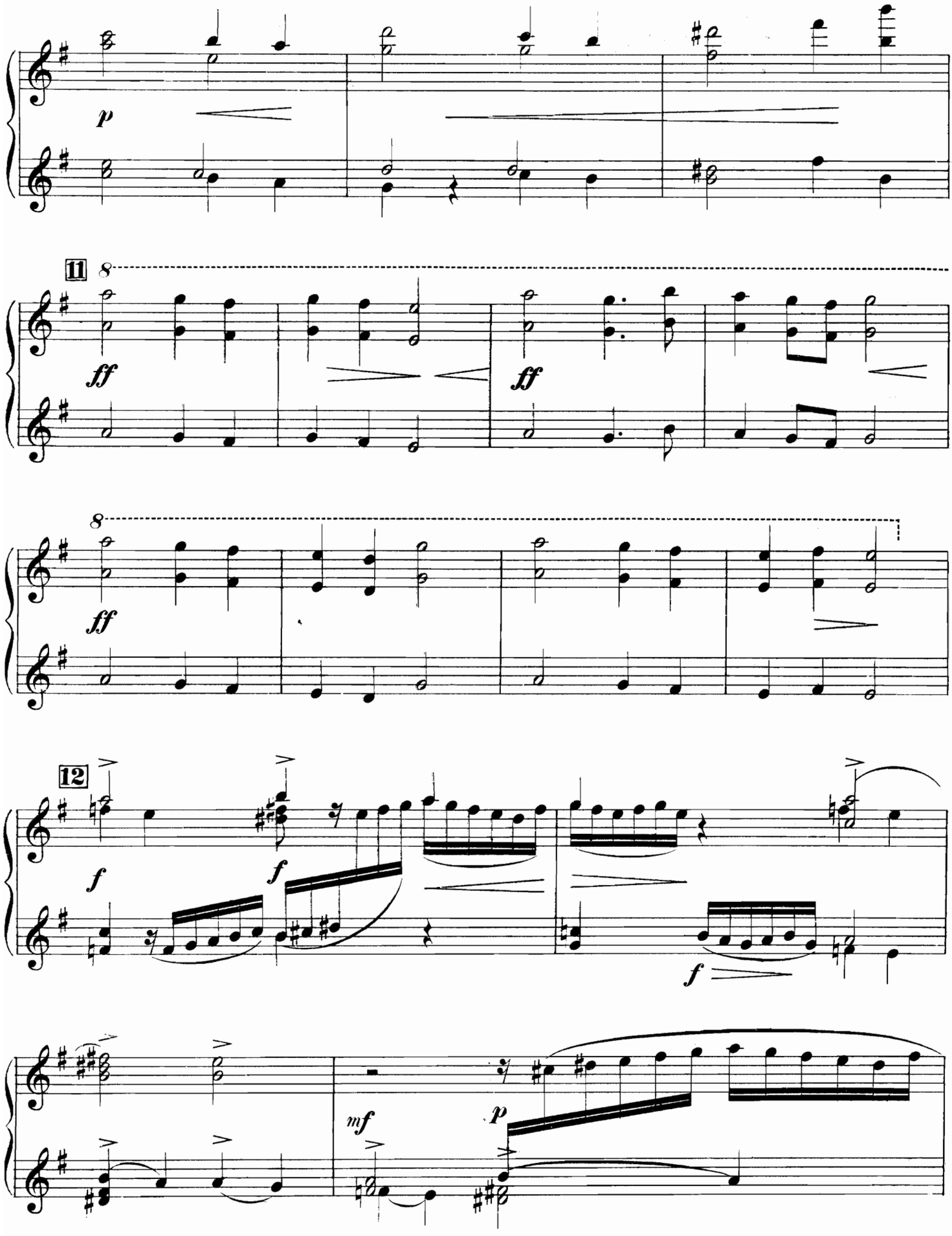


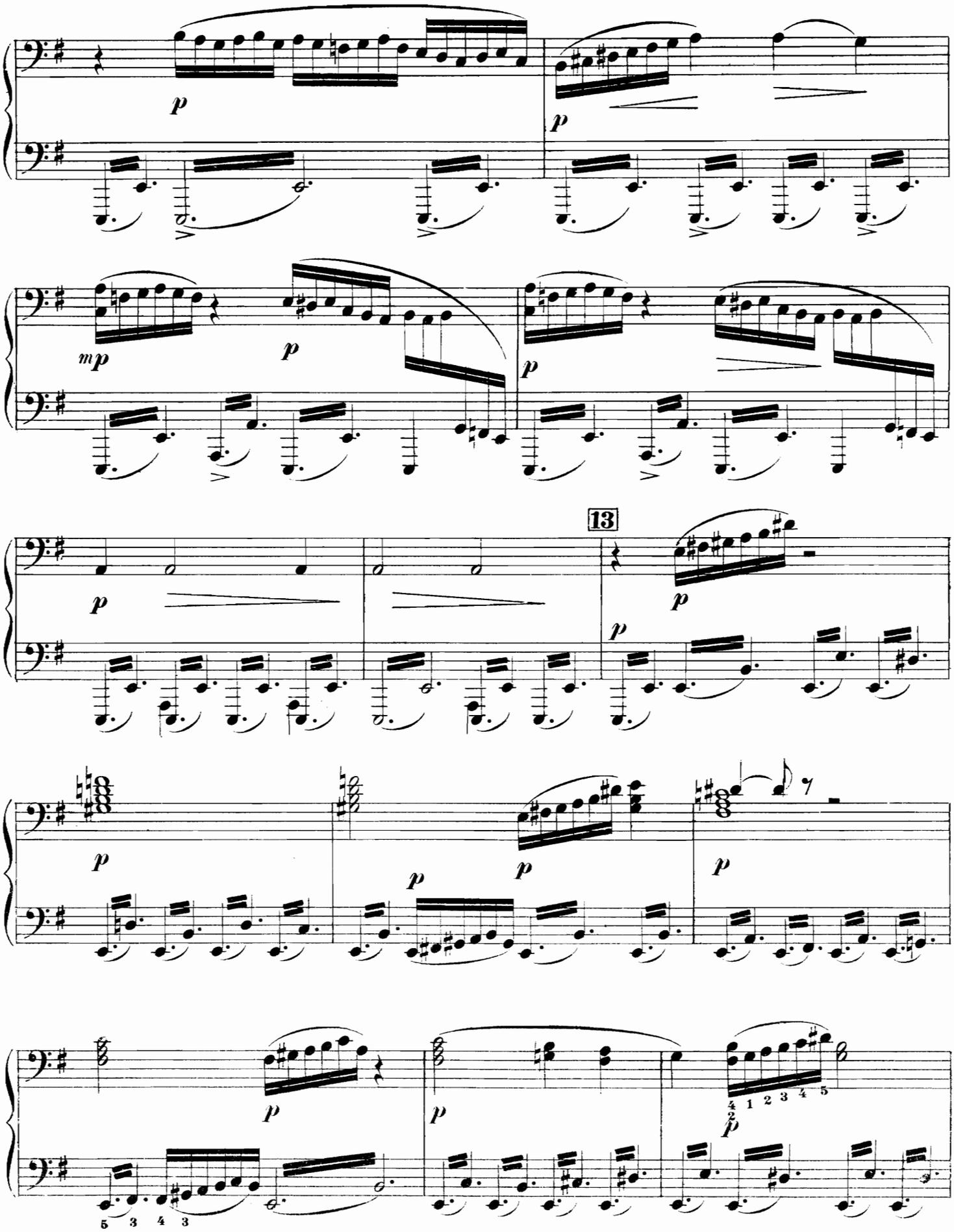

9
p
mf
p
mf
p
p
mf
mf
f
f
10
f
p
p
p
mf
mf
mf

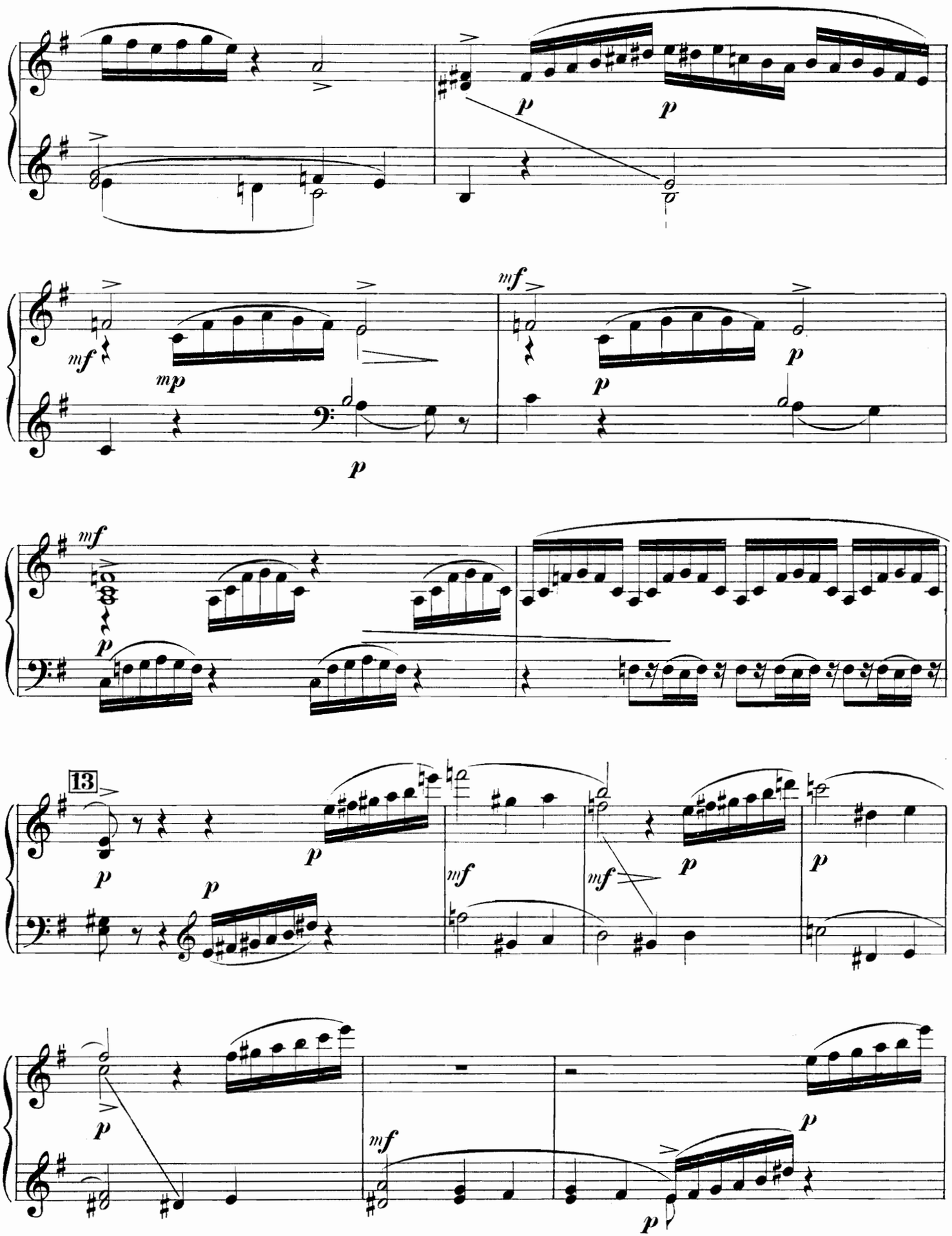
Secondo.



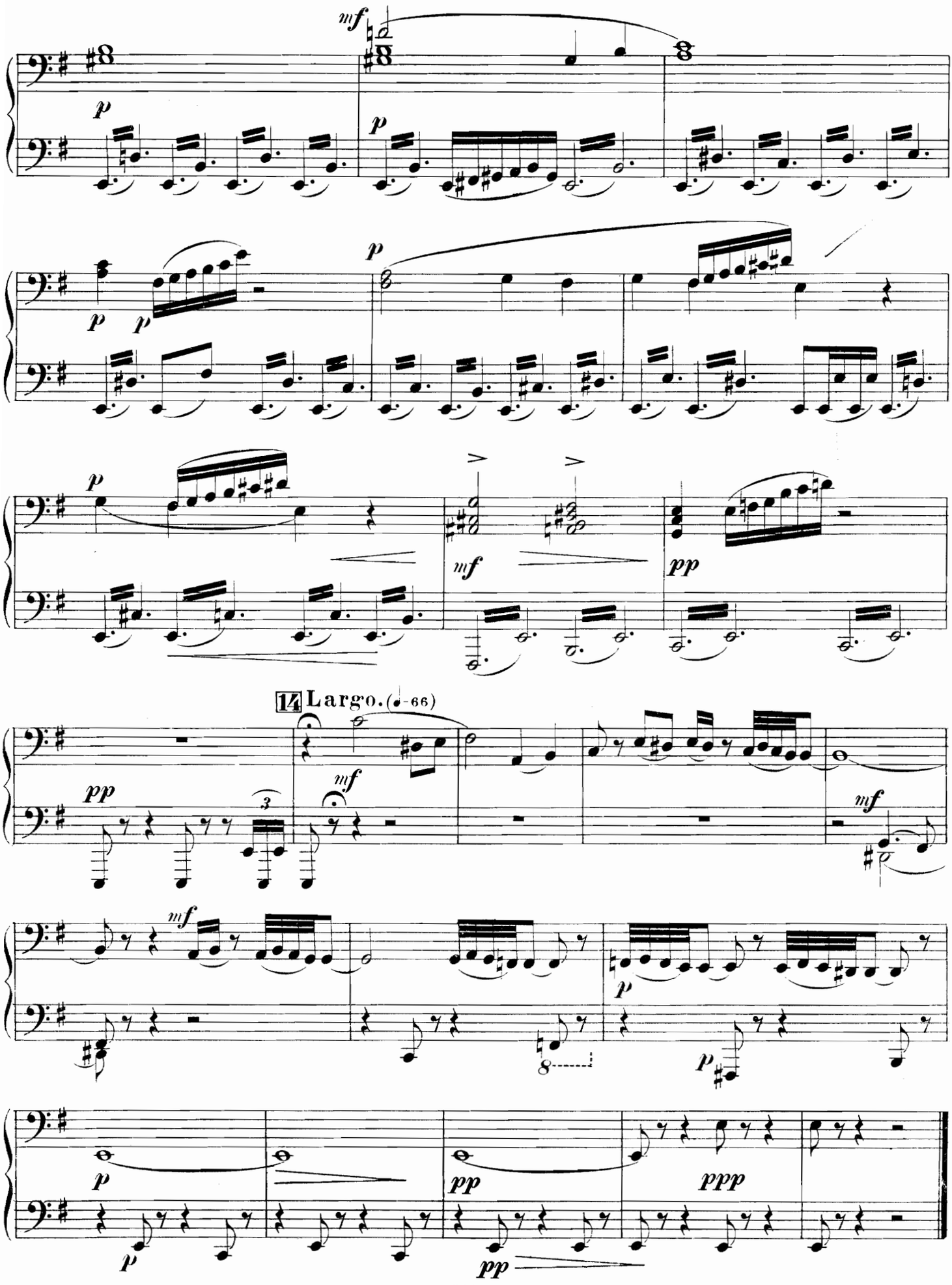

p
11
8
ff
ff
8
ff
12
f
f
f
mf
p

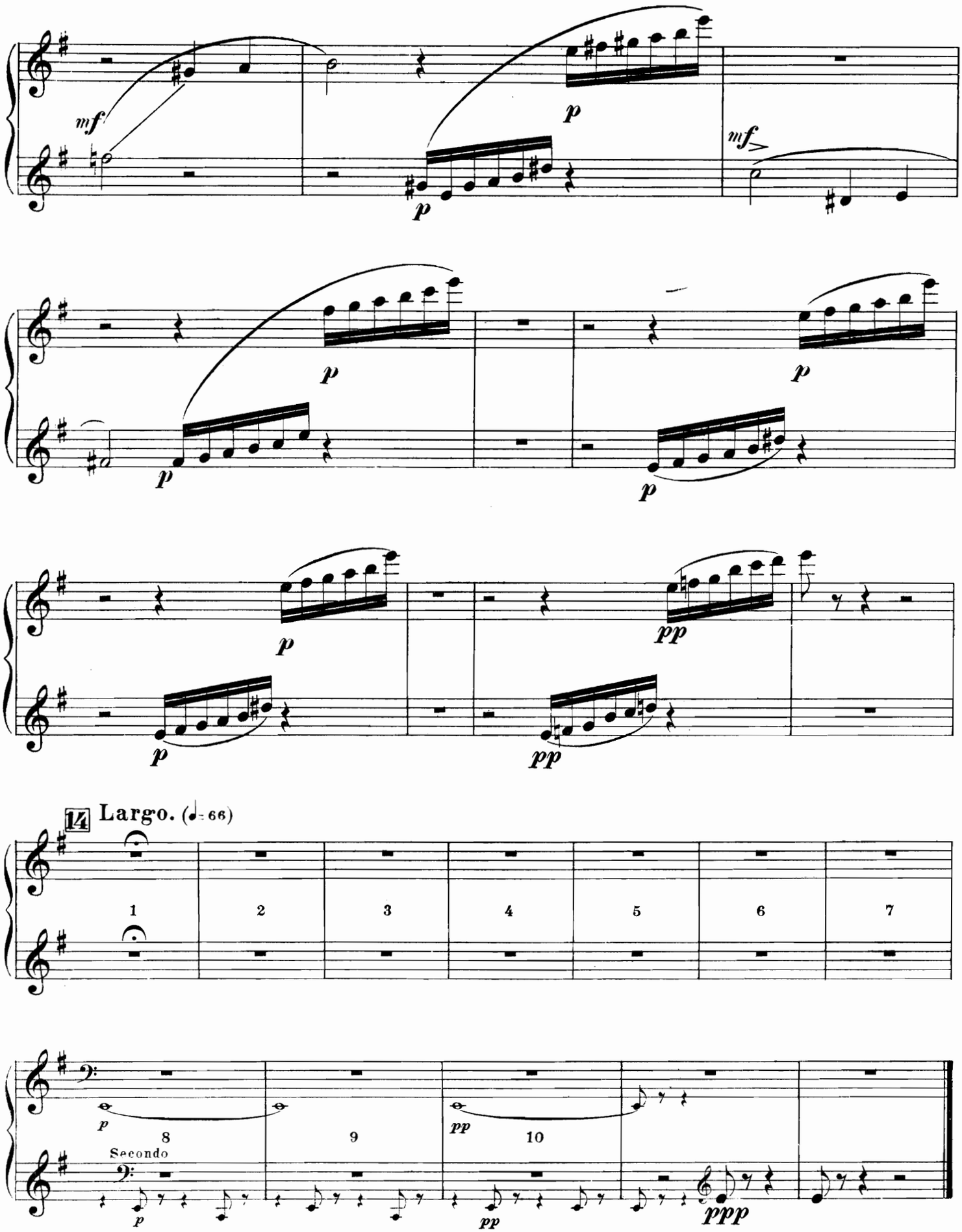
Secondo.




13

Secondo.

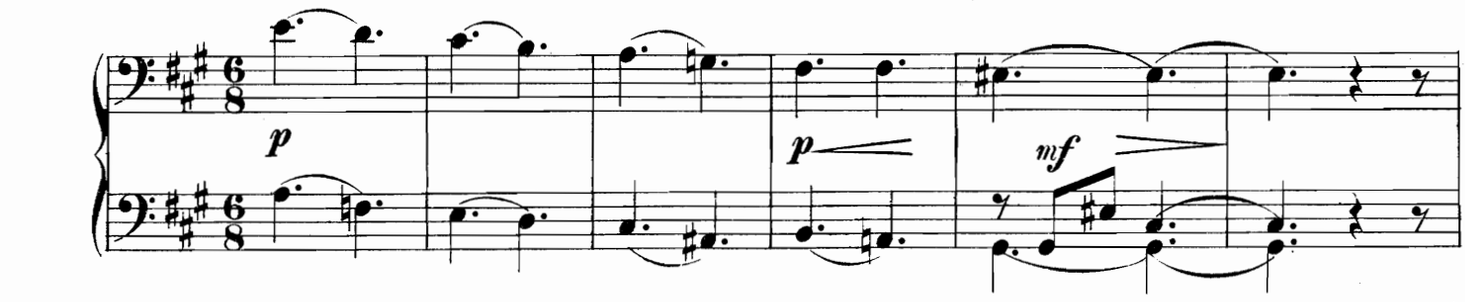



mf
p
p
mf
p
p
p
p
p
pp
p
pp
14 Largo. (♩= 66)
1
2
3
4
5
6
7
p
8
9
pp
10
Secondo
p
pp
ppp

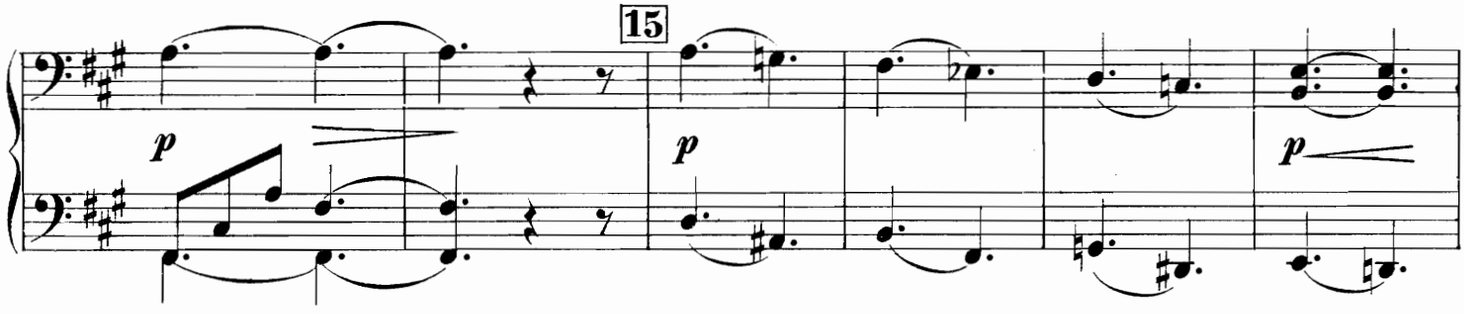
II. Колыбельная пѣсня.

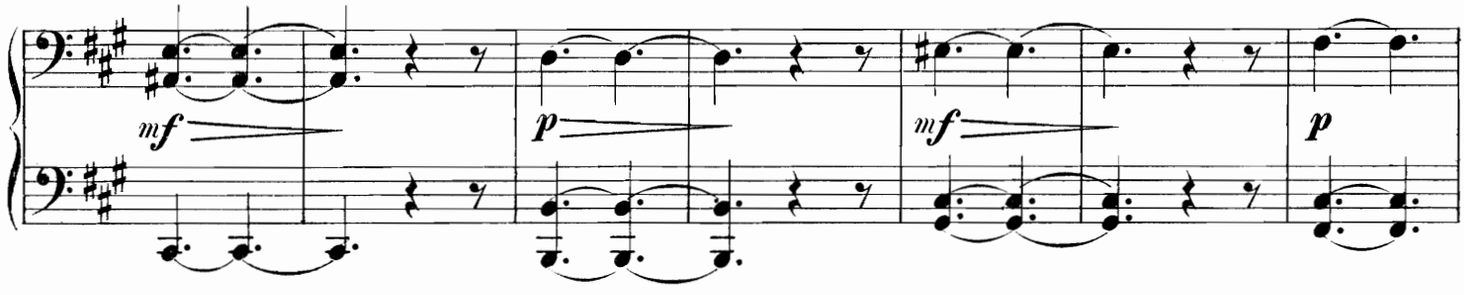
Secondo.

Allegretto. (♩.= 58.)

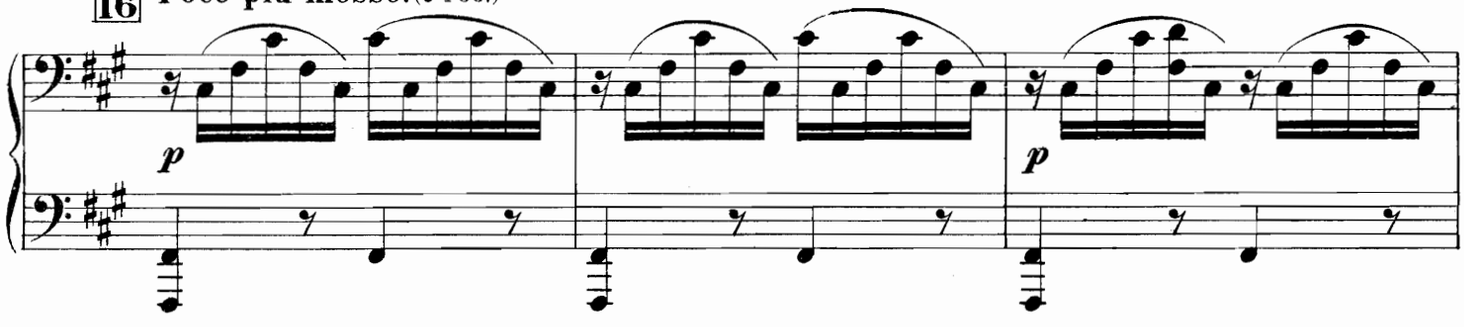


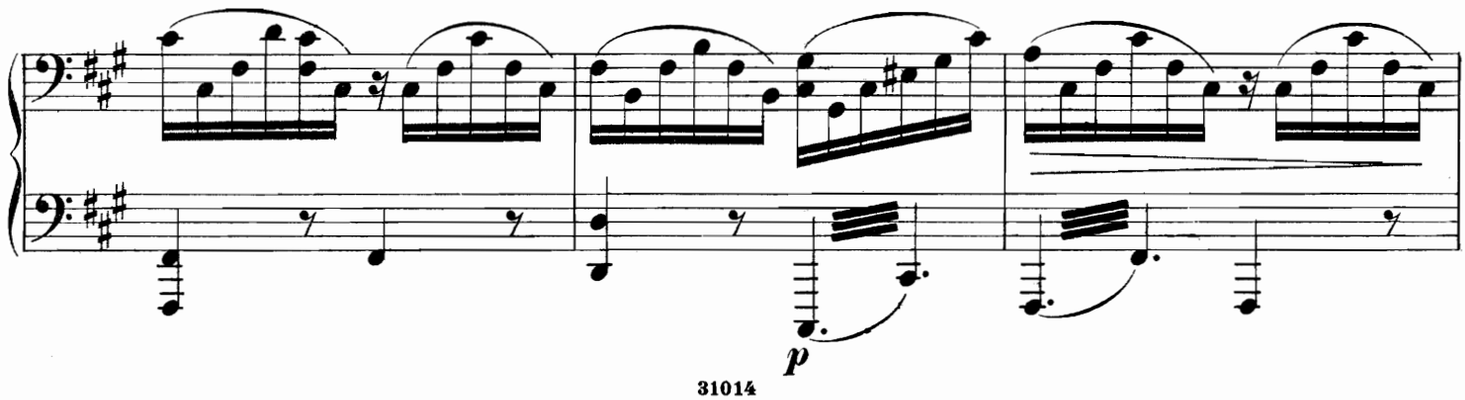
15





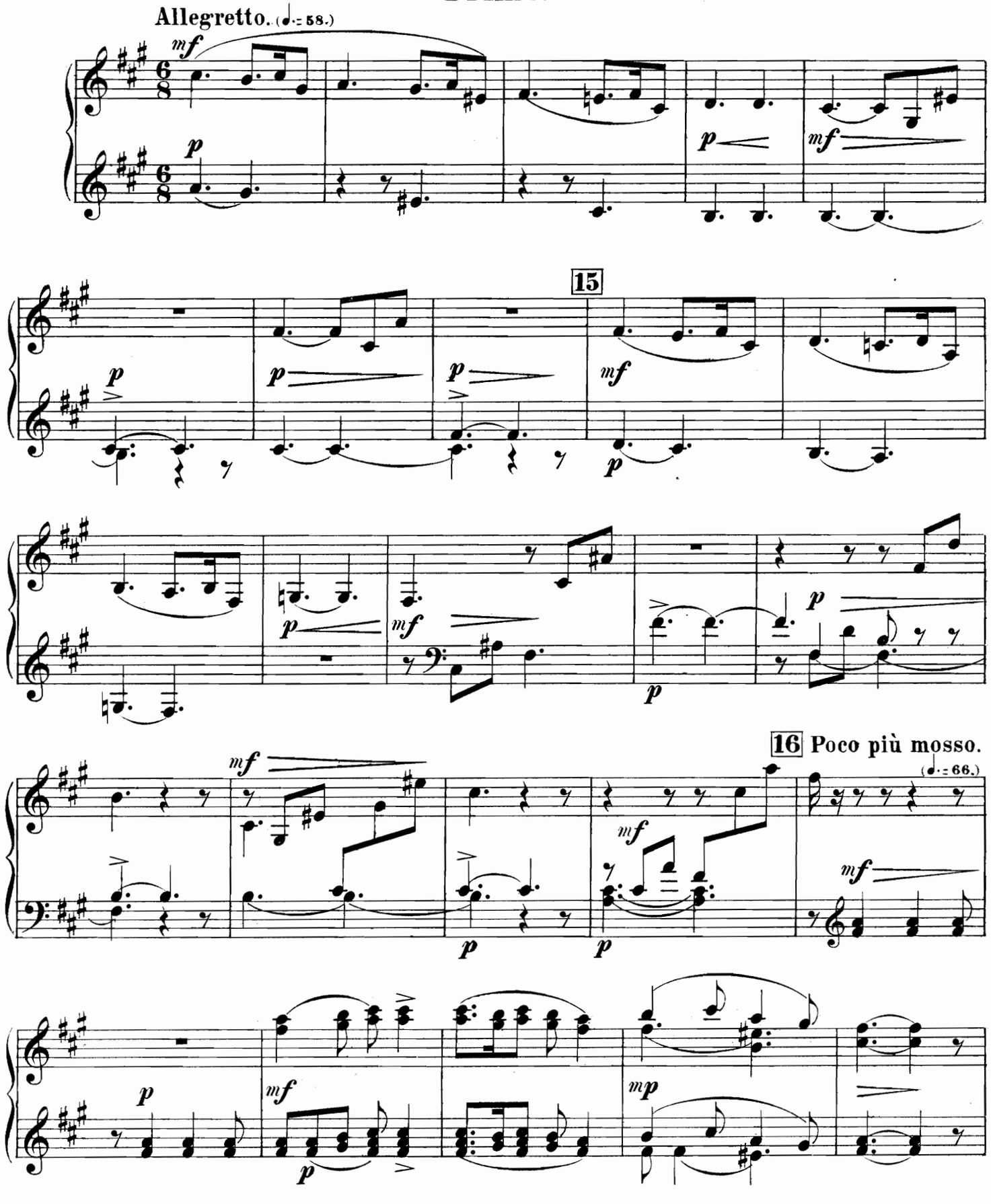
16 Poco più mosso. (♩.= 66.)



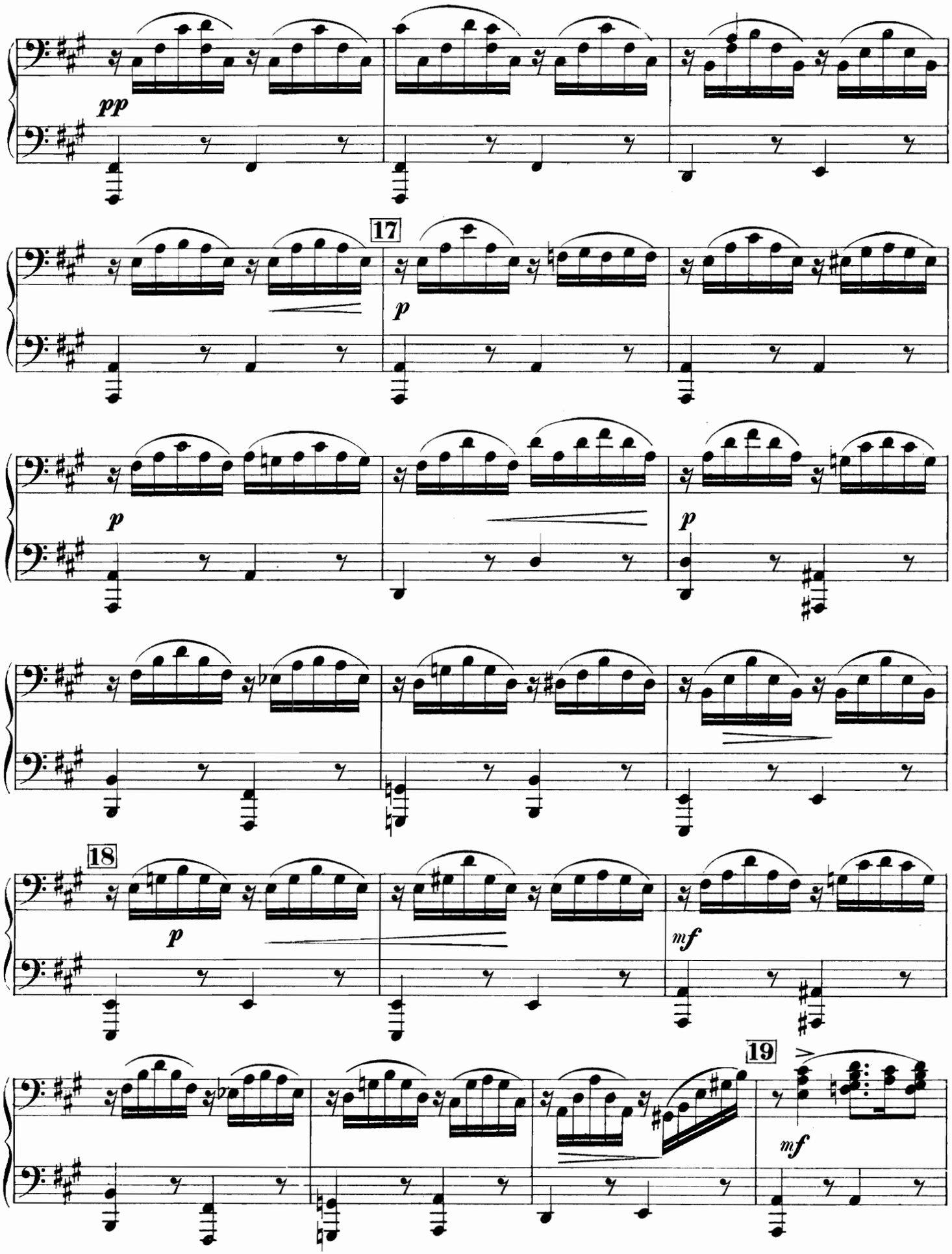


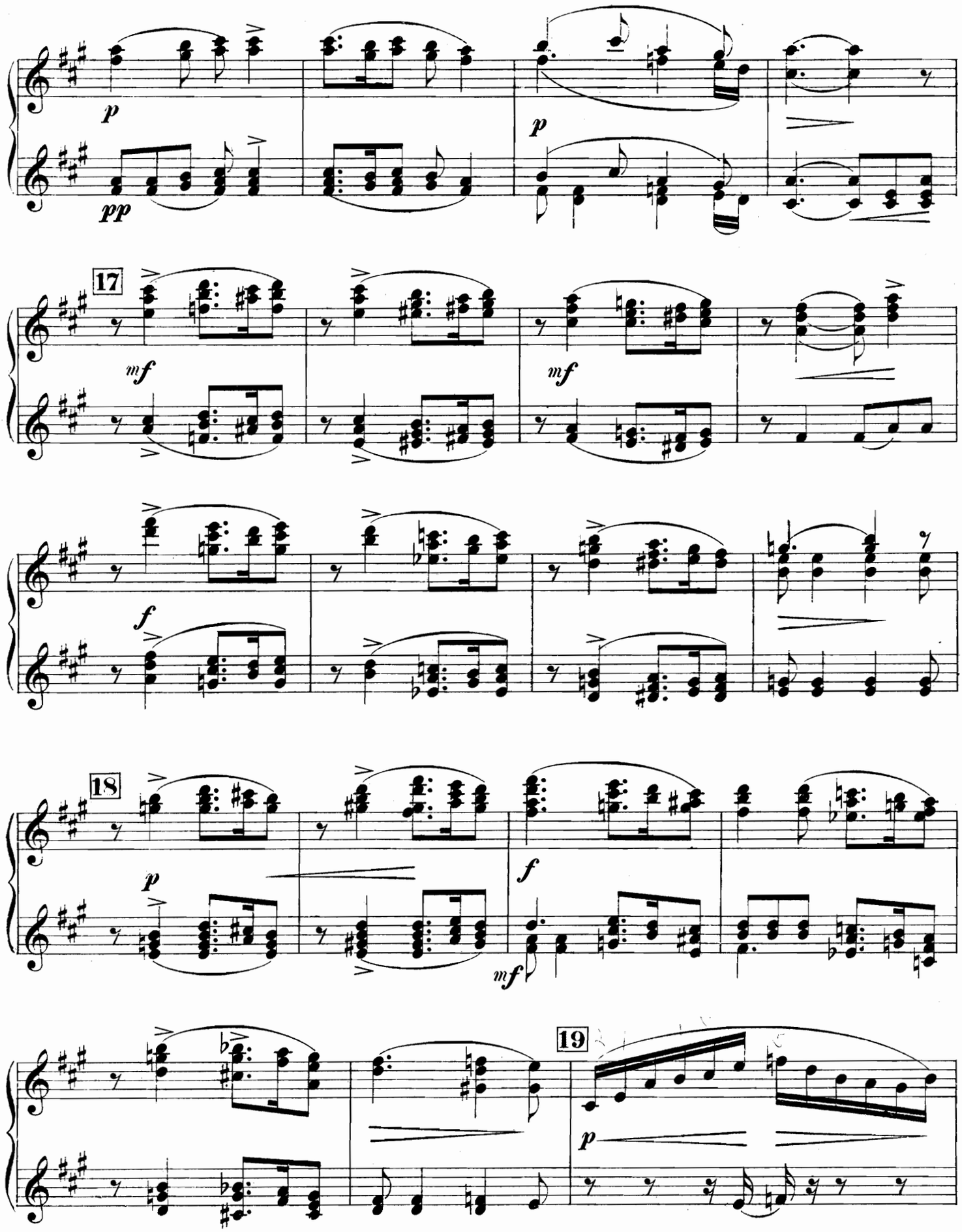
II. Berceuse.

Primo.

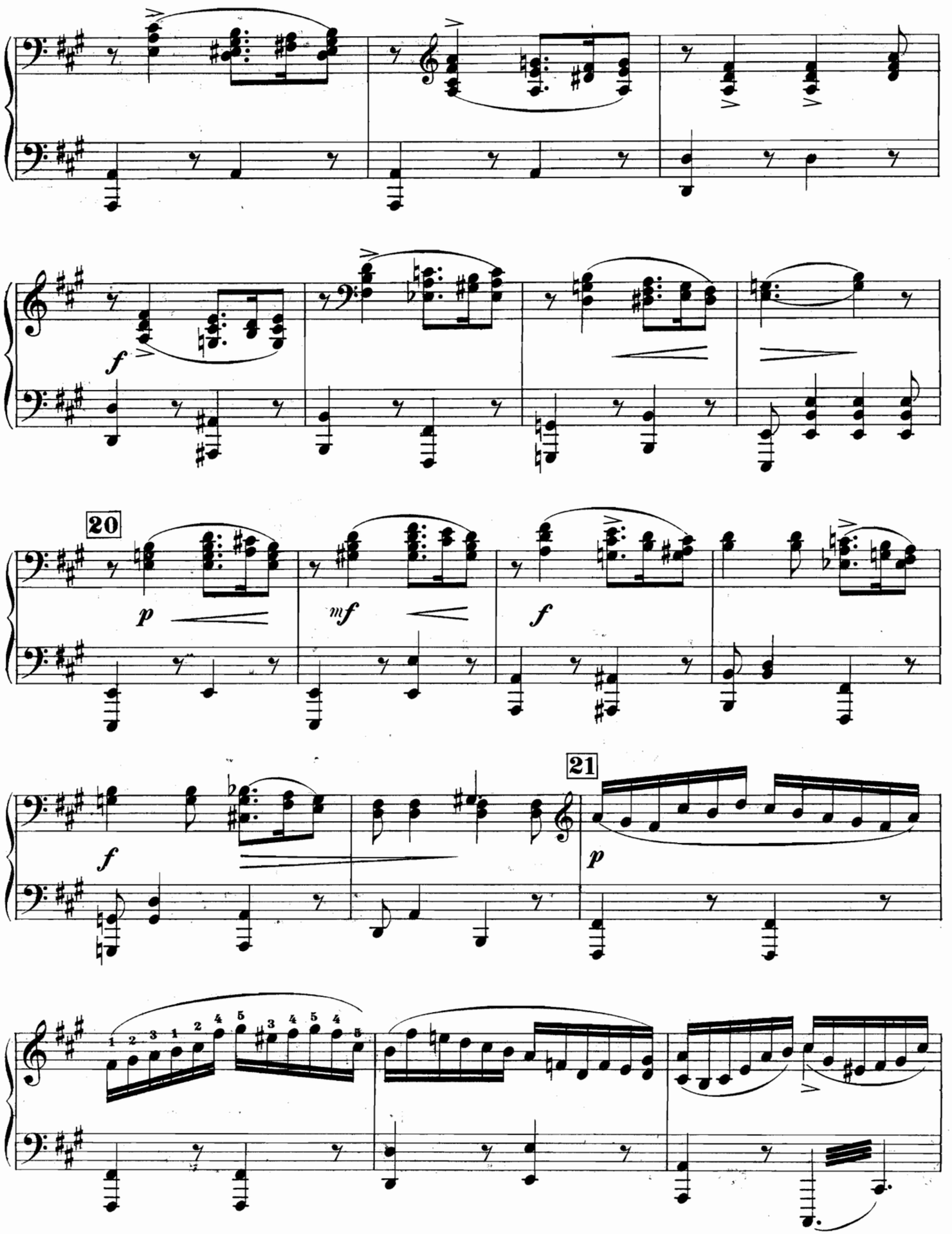


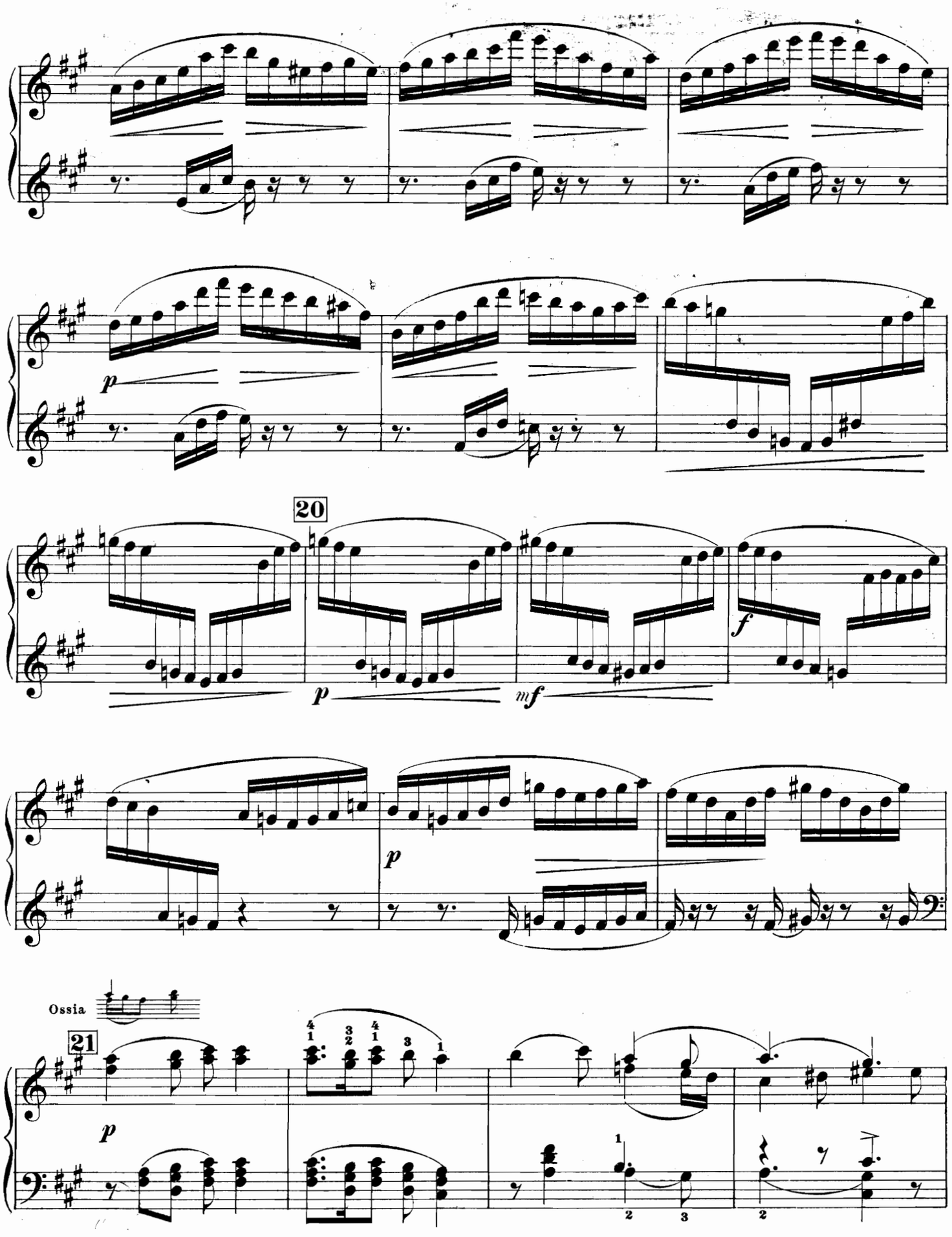
Secondo.



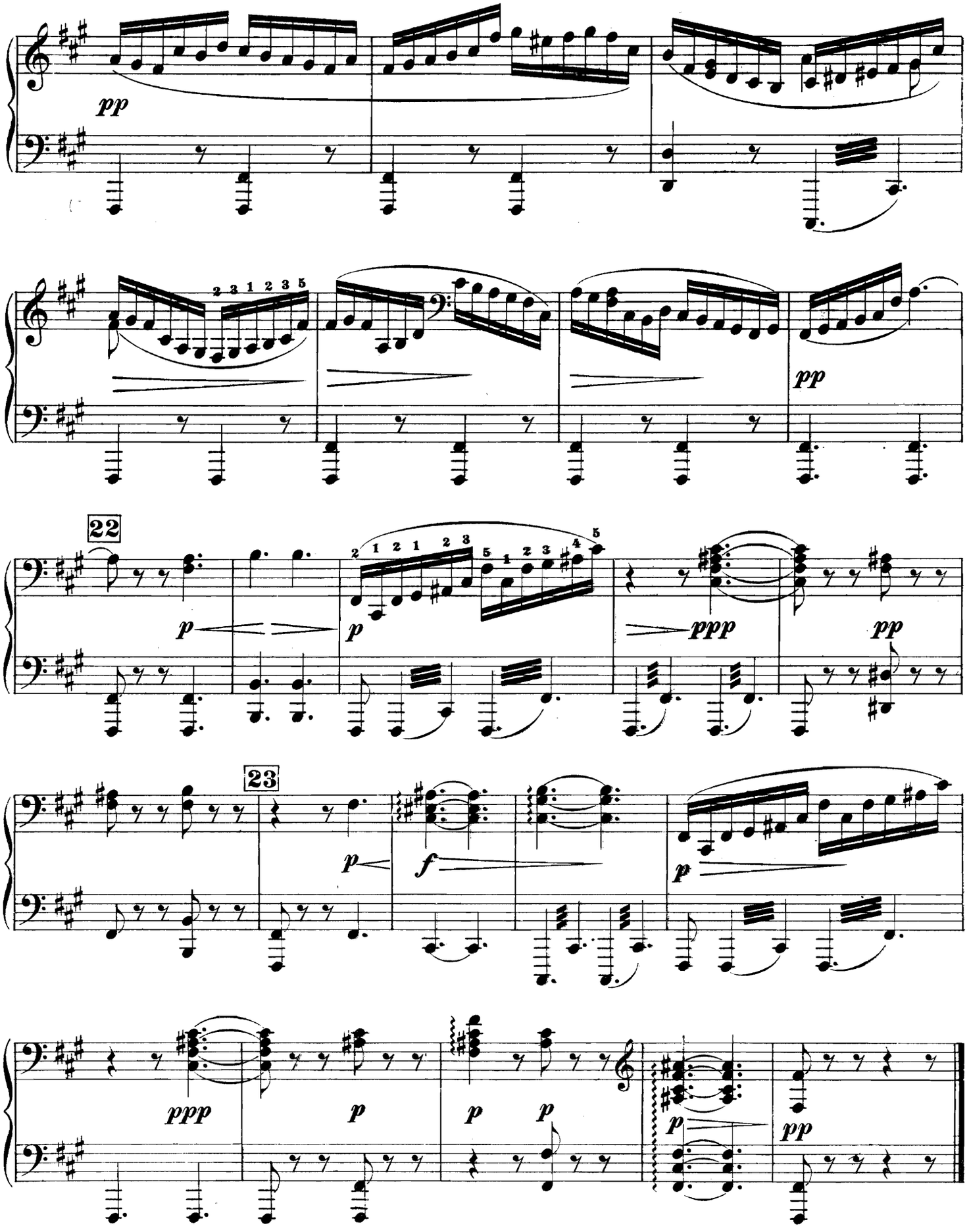

p
pp
p
17
mf
mf
f
18
p
f
mf
19
p

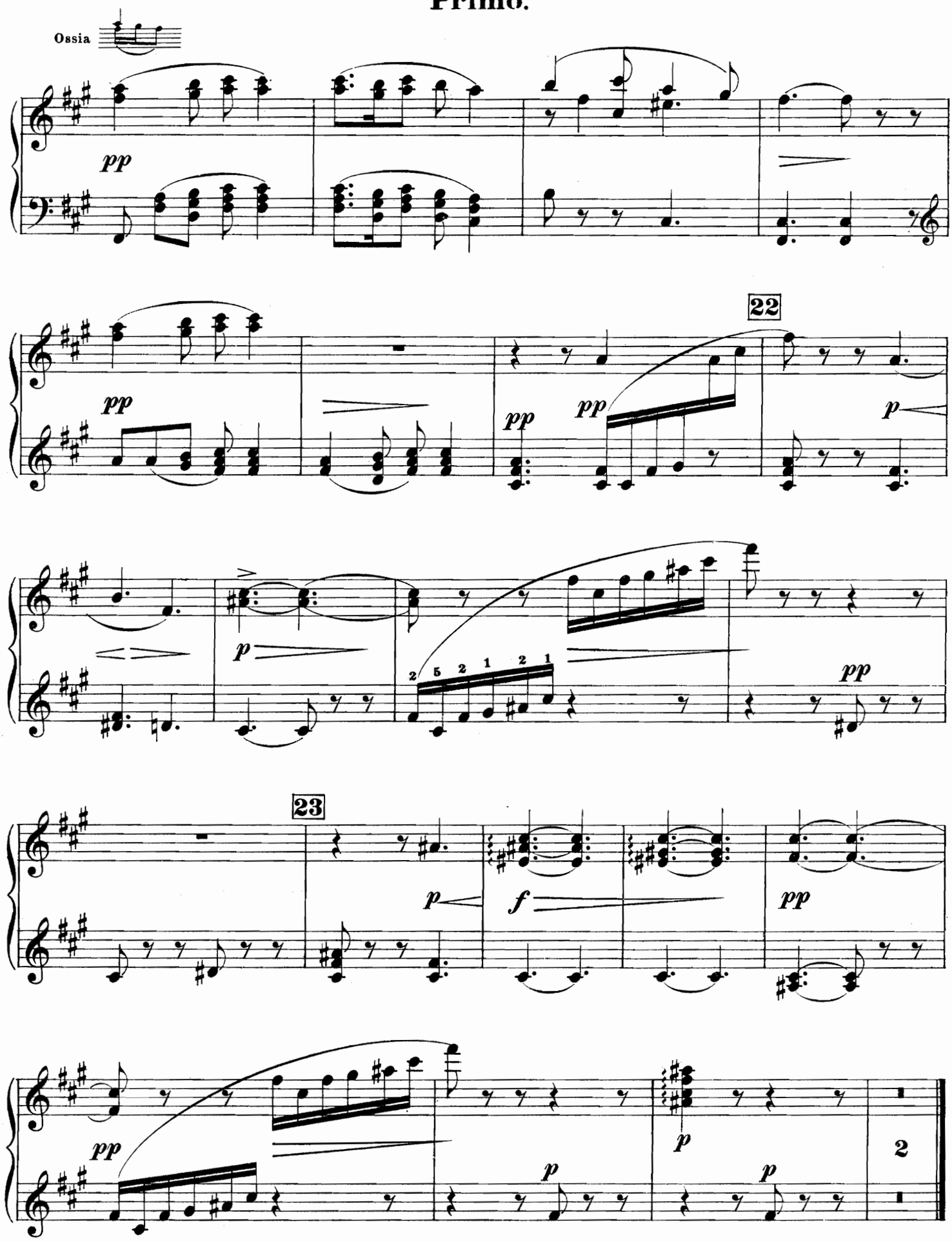
Secondo.




p
20
p
mf
f
p
Ossia
21
p

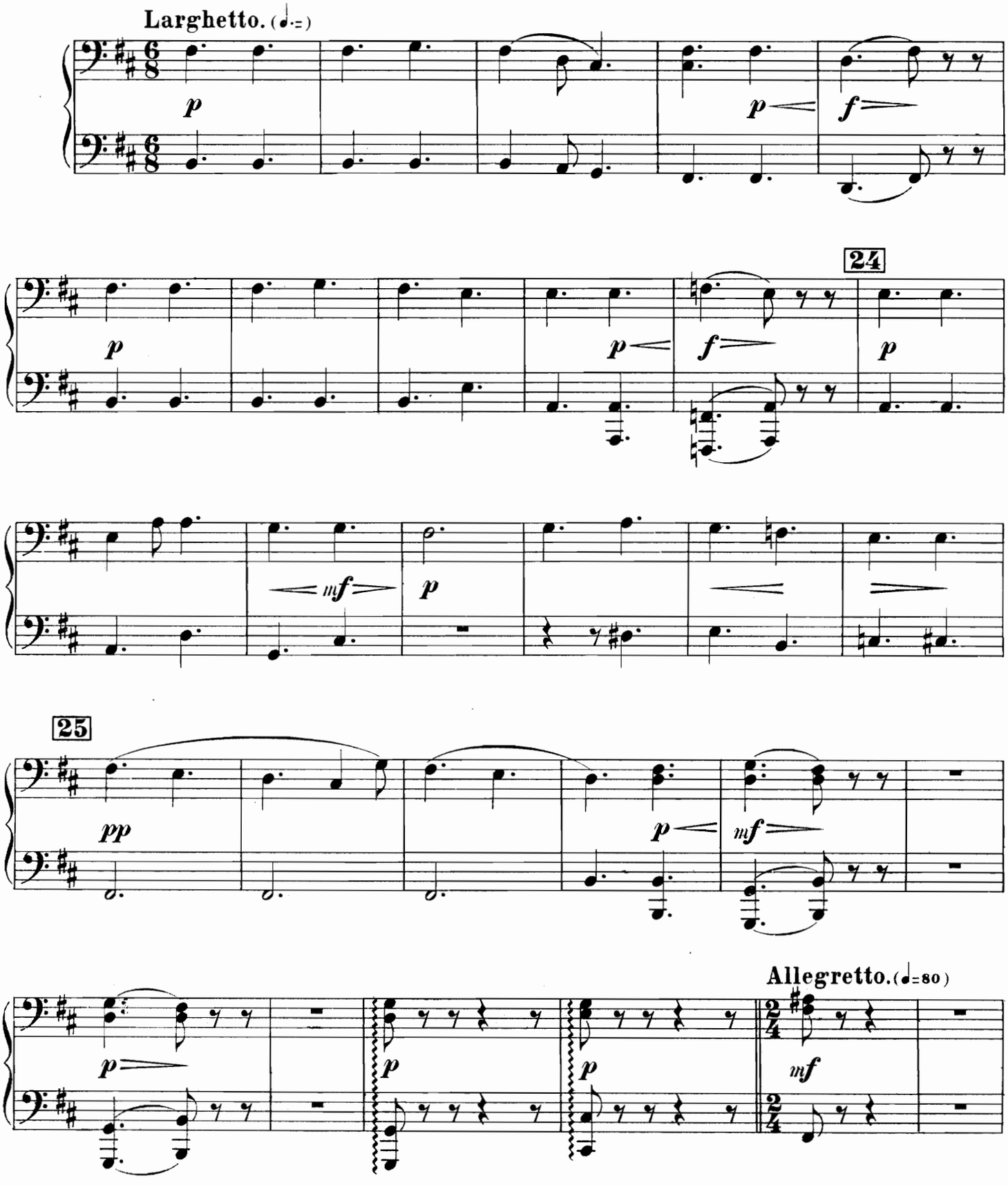
Secondo.




Ossia
pp
22
pp
pp
p
p
2 5 2 1 2 1
pp
23
p
f
pp
pp
p
p
p
2

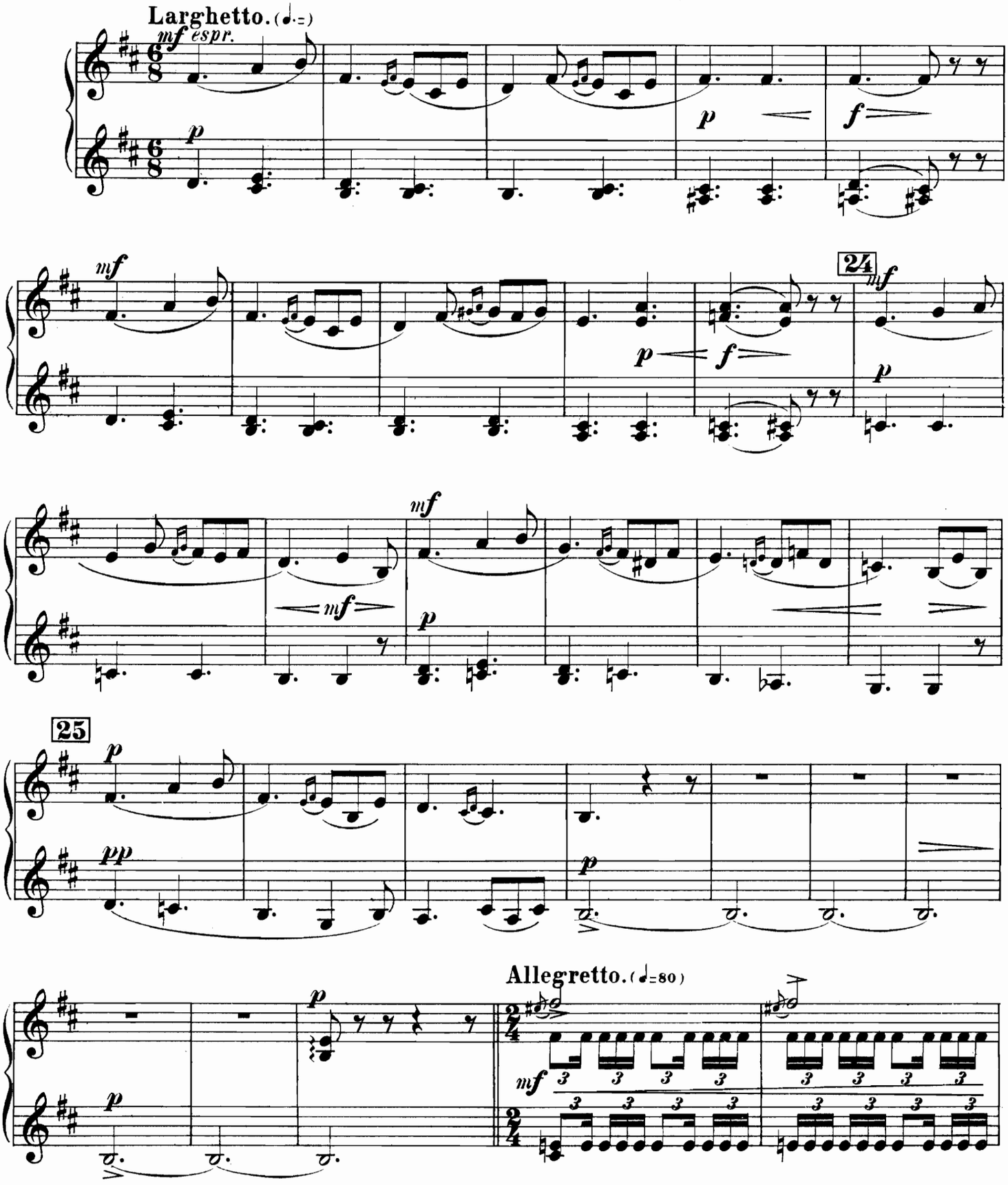
III. Лезгинка.

Secondo.



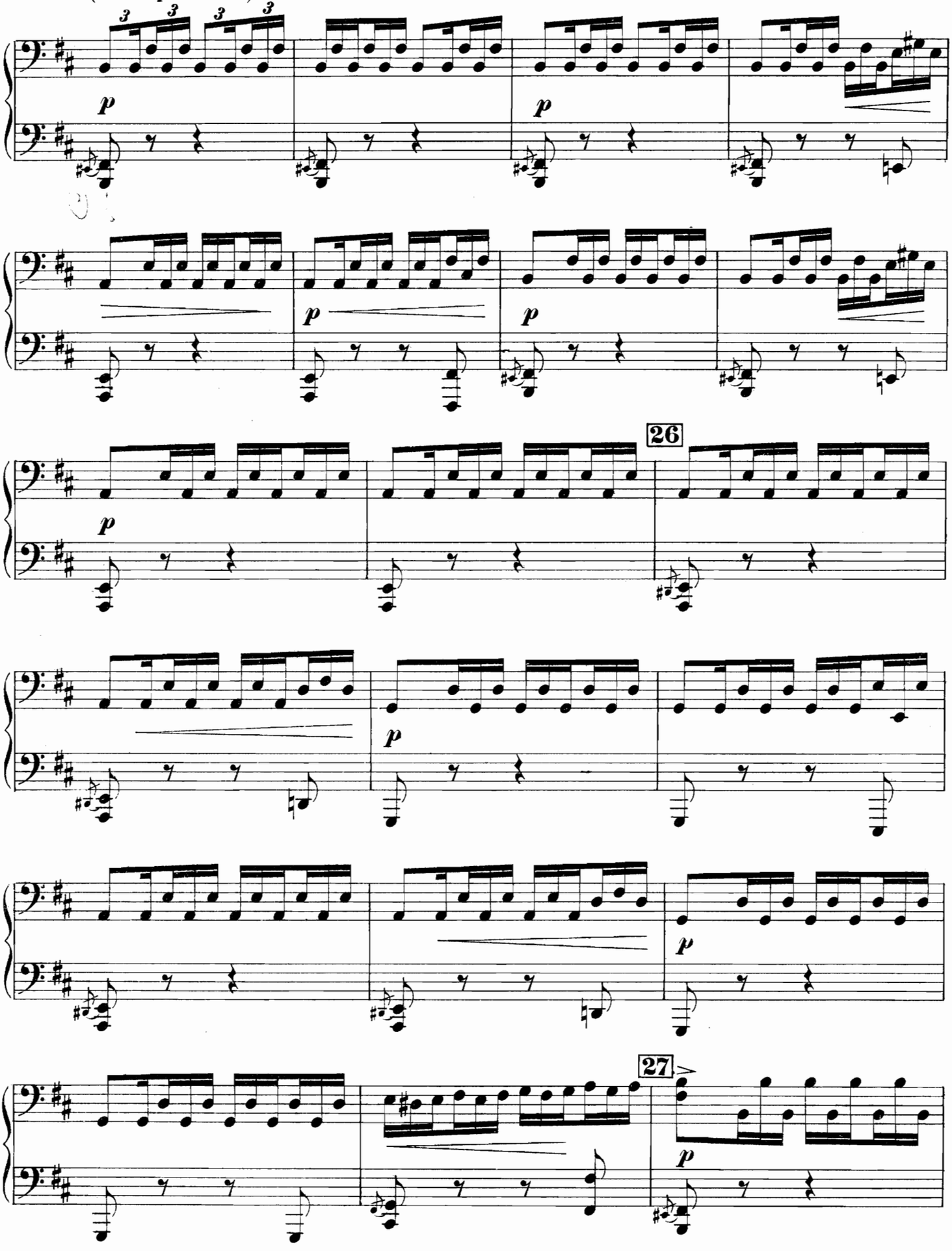
III. Danse Lesghine.

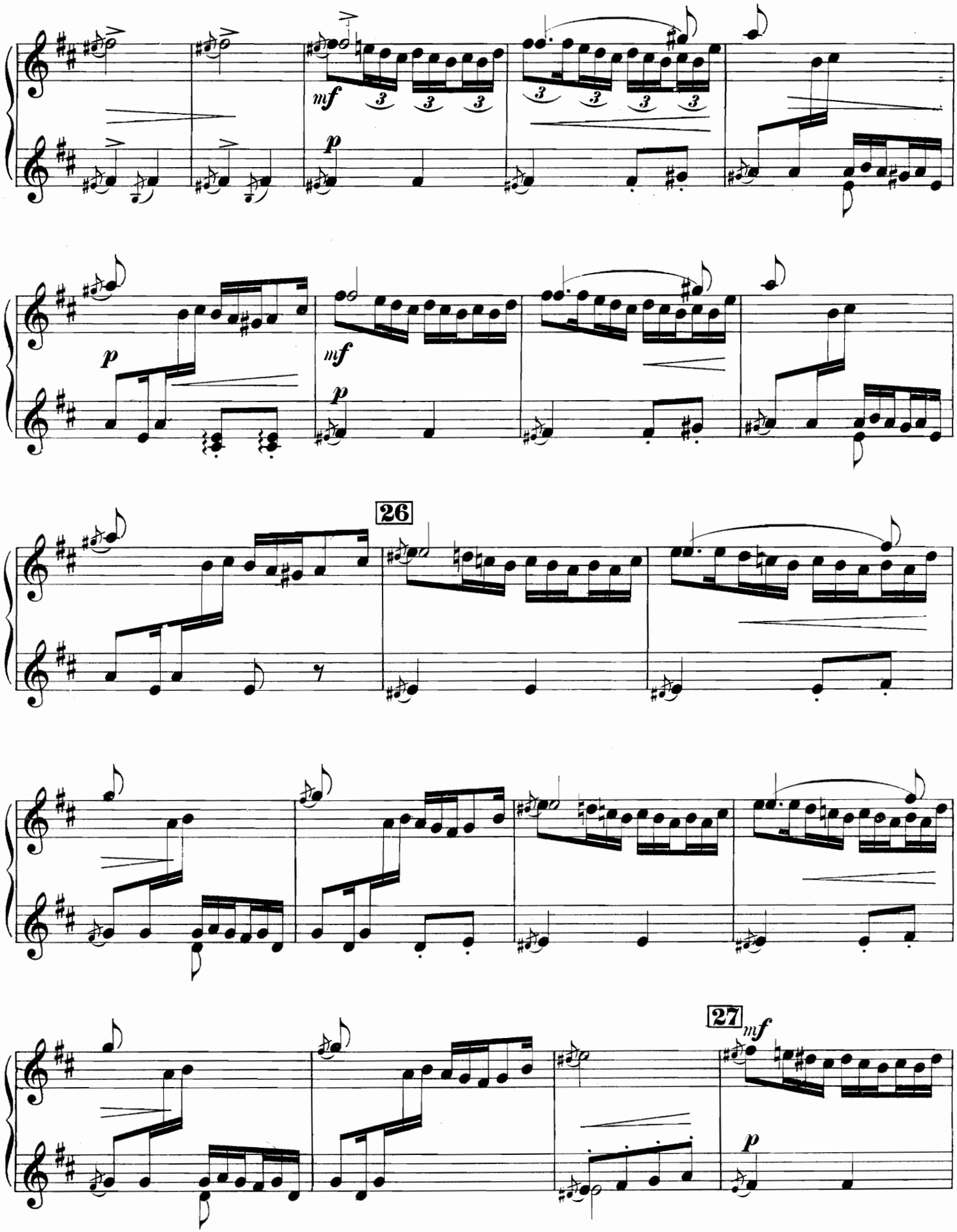
Primo.



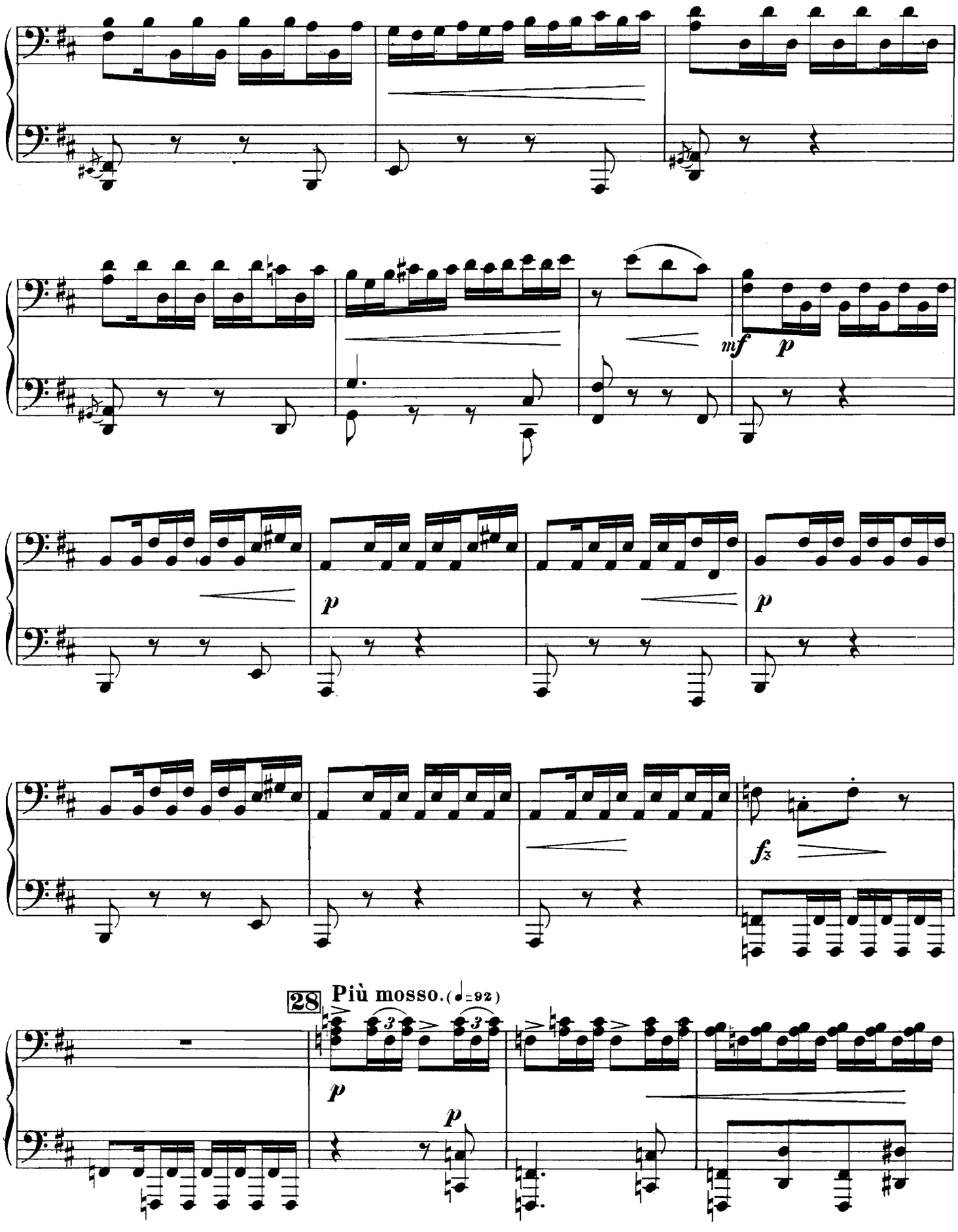
Secondo.

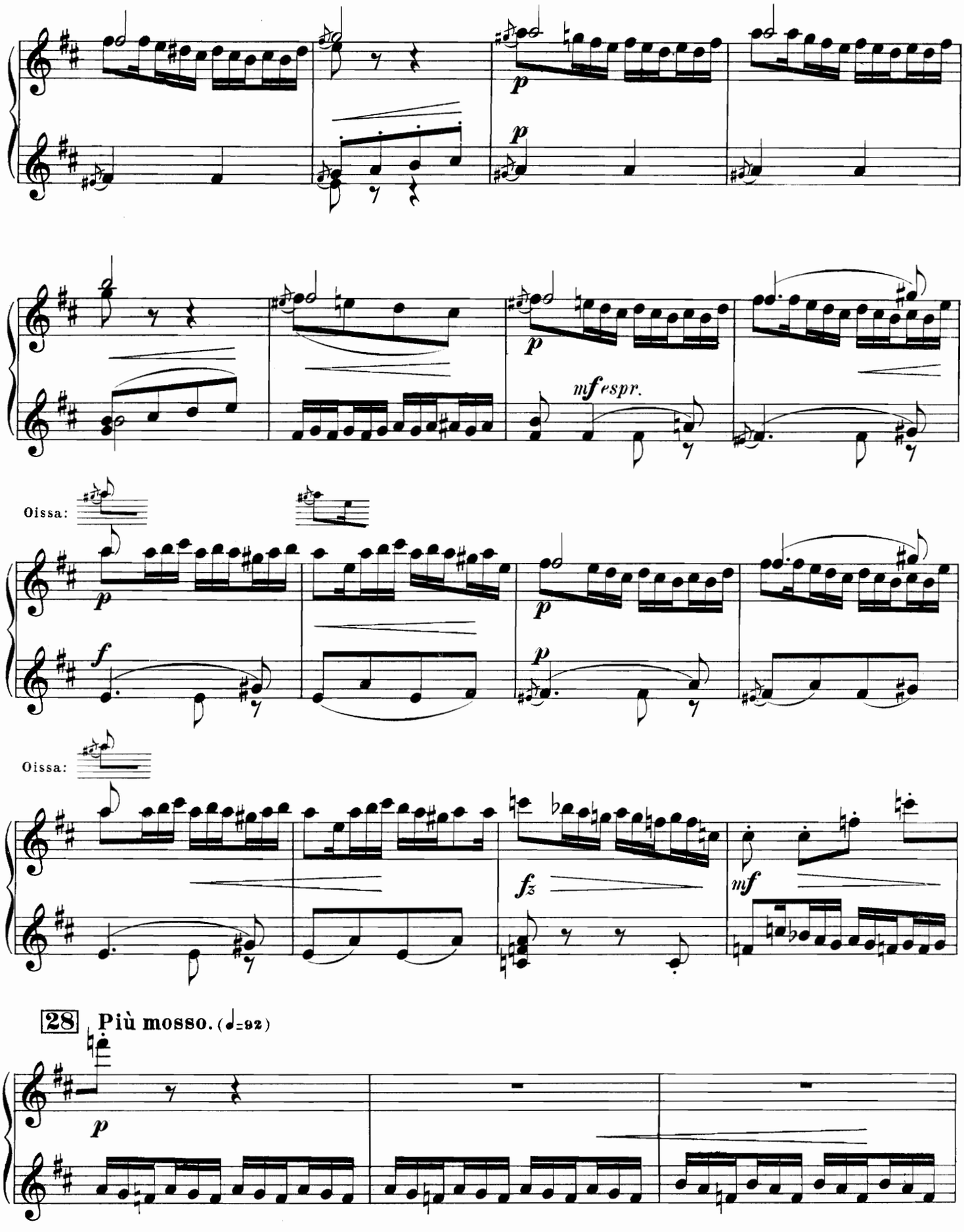
(Очень ритмично)

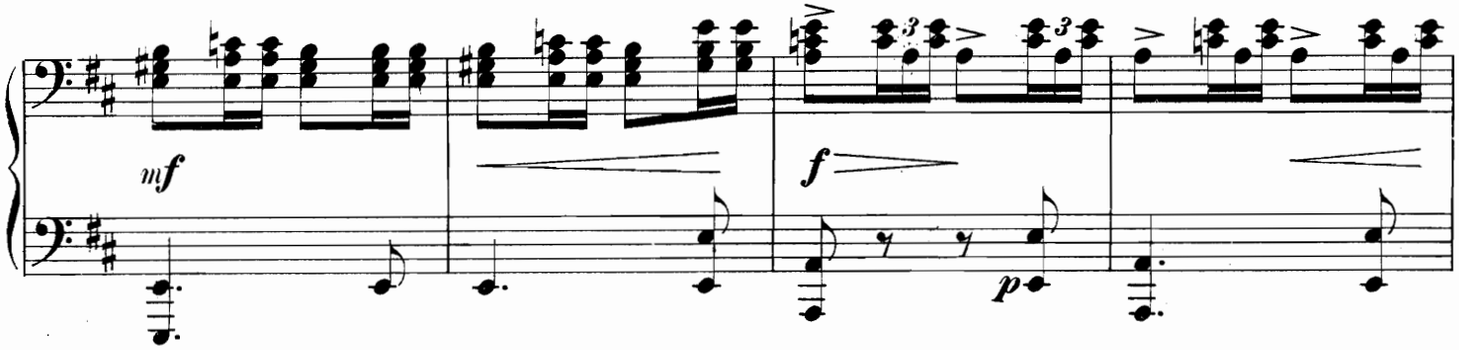


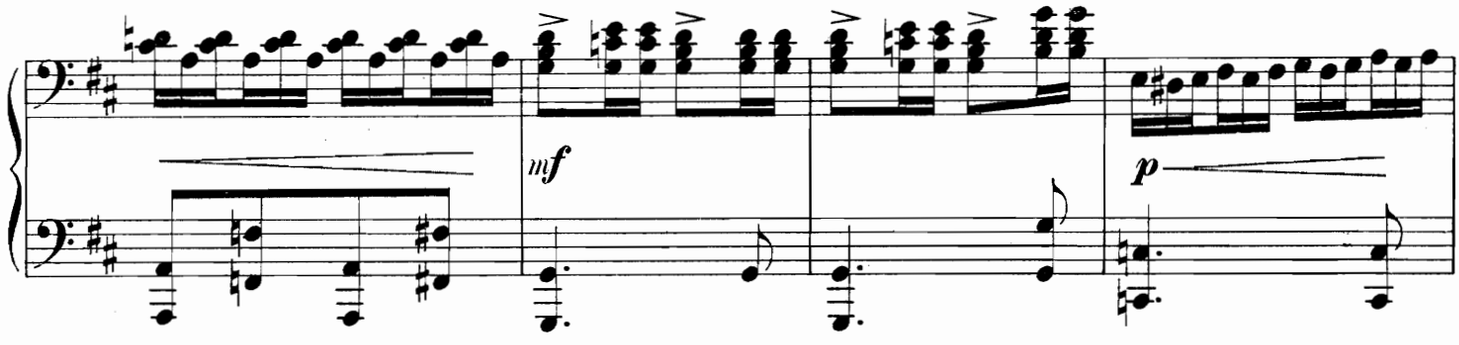

mf
p
p
mf
p
26
27
mf
p

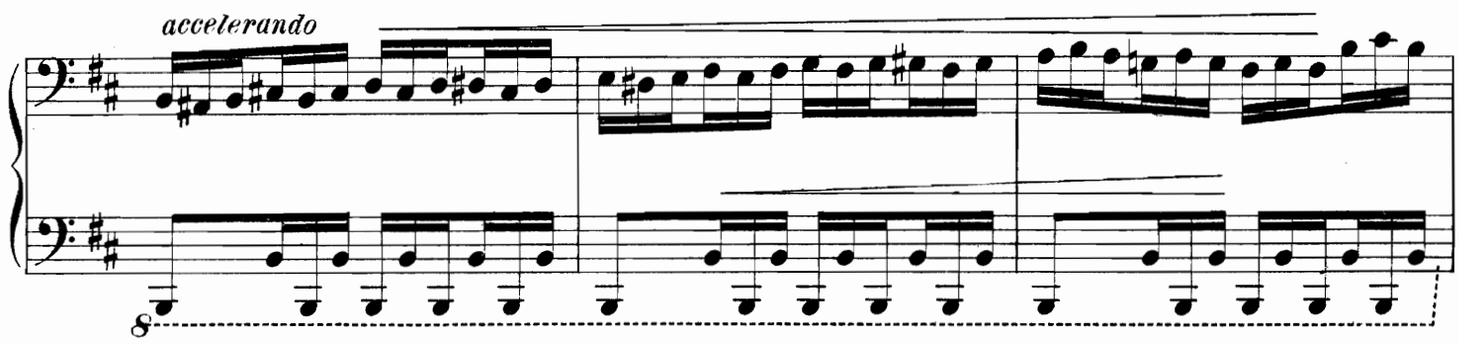
Secondo.



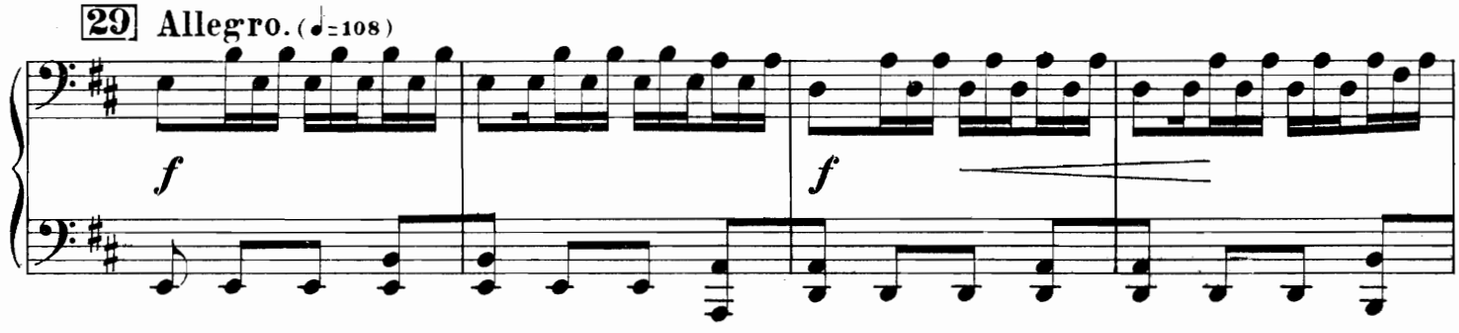

p
p
p
mf espr.
Oissa:
p
f
p
p
Oissa:
fz
mf
28 Più mosso. (♩=92)
p

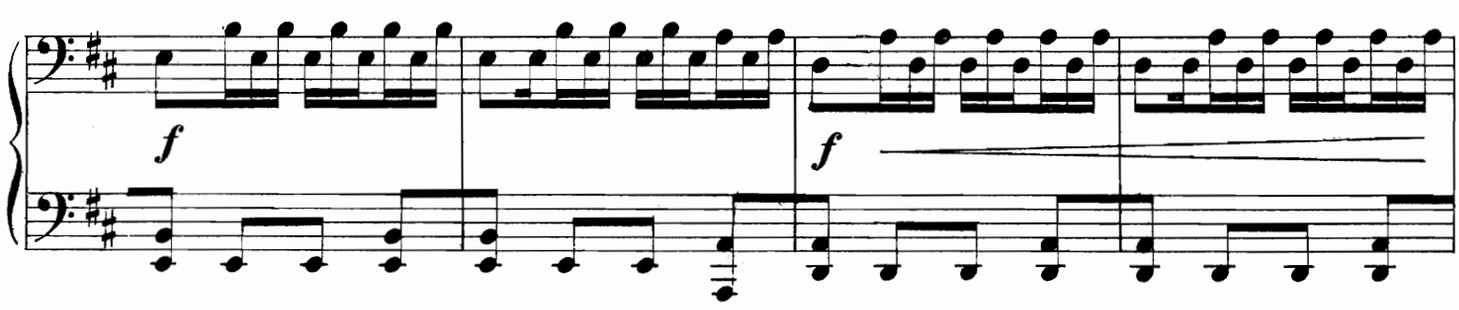


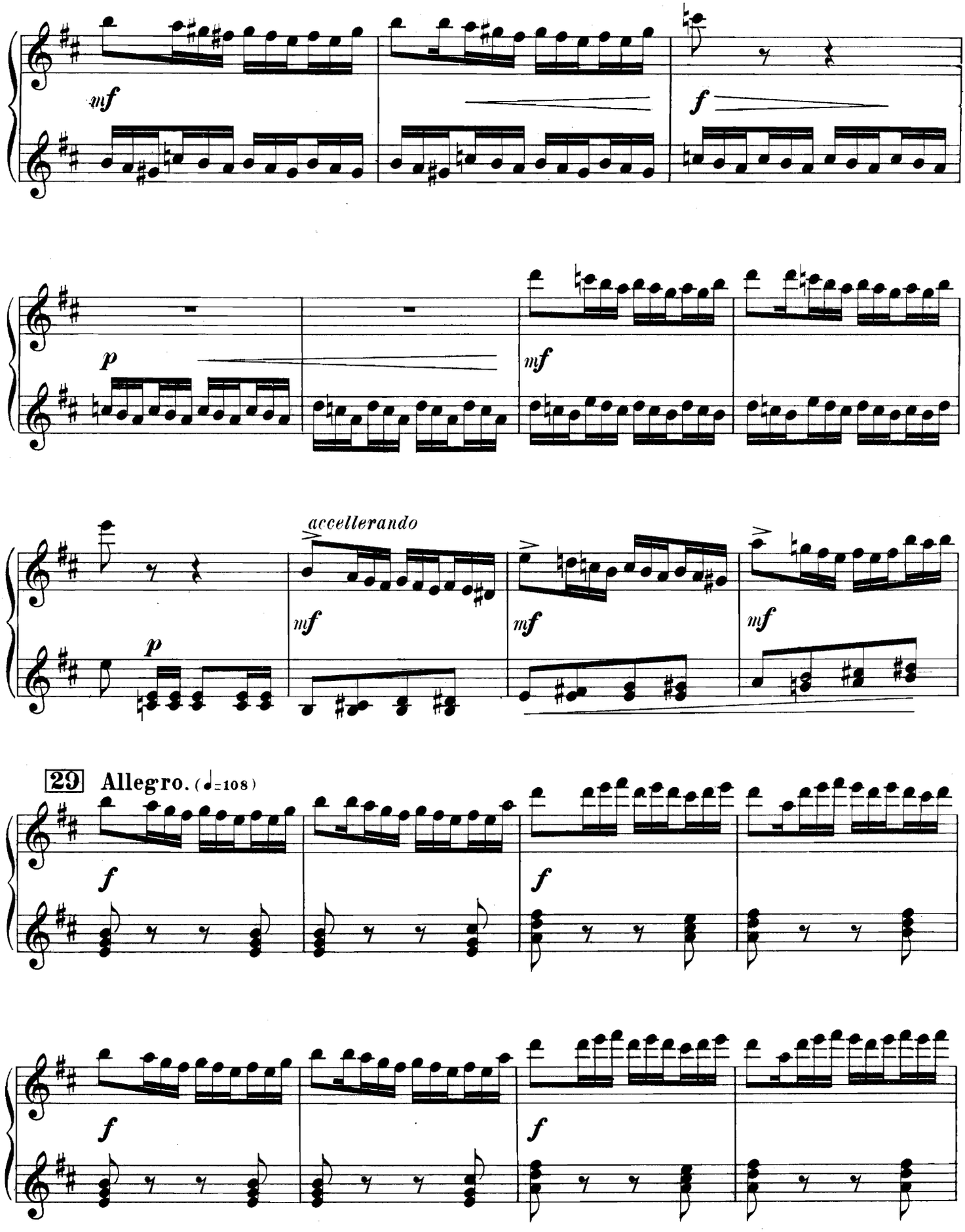




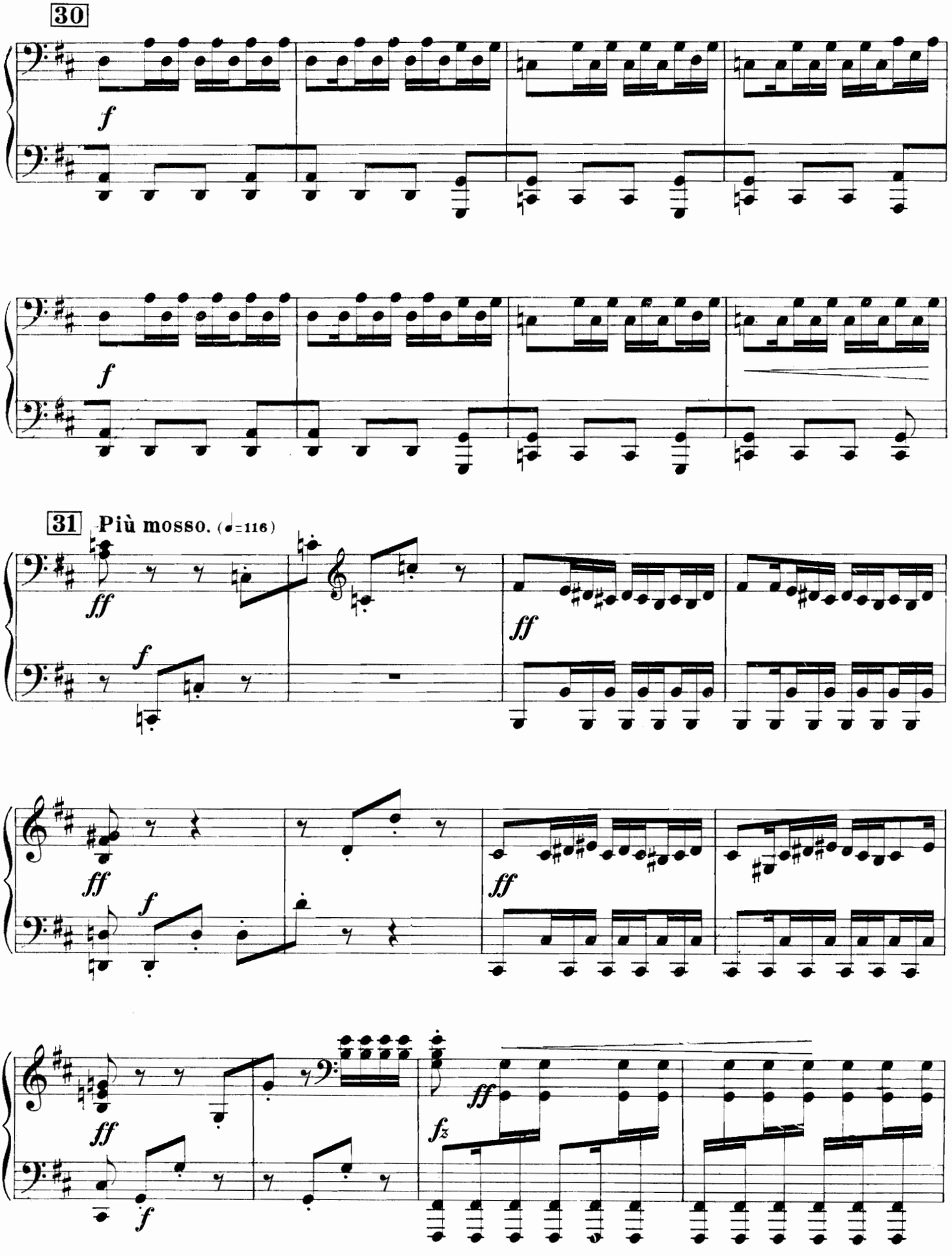
29 Allegro. (♩=108)

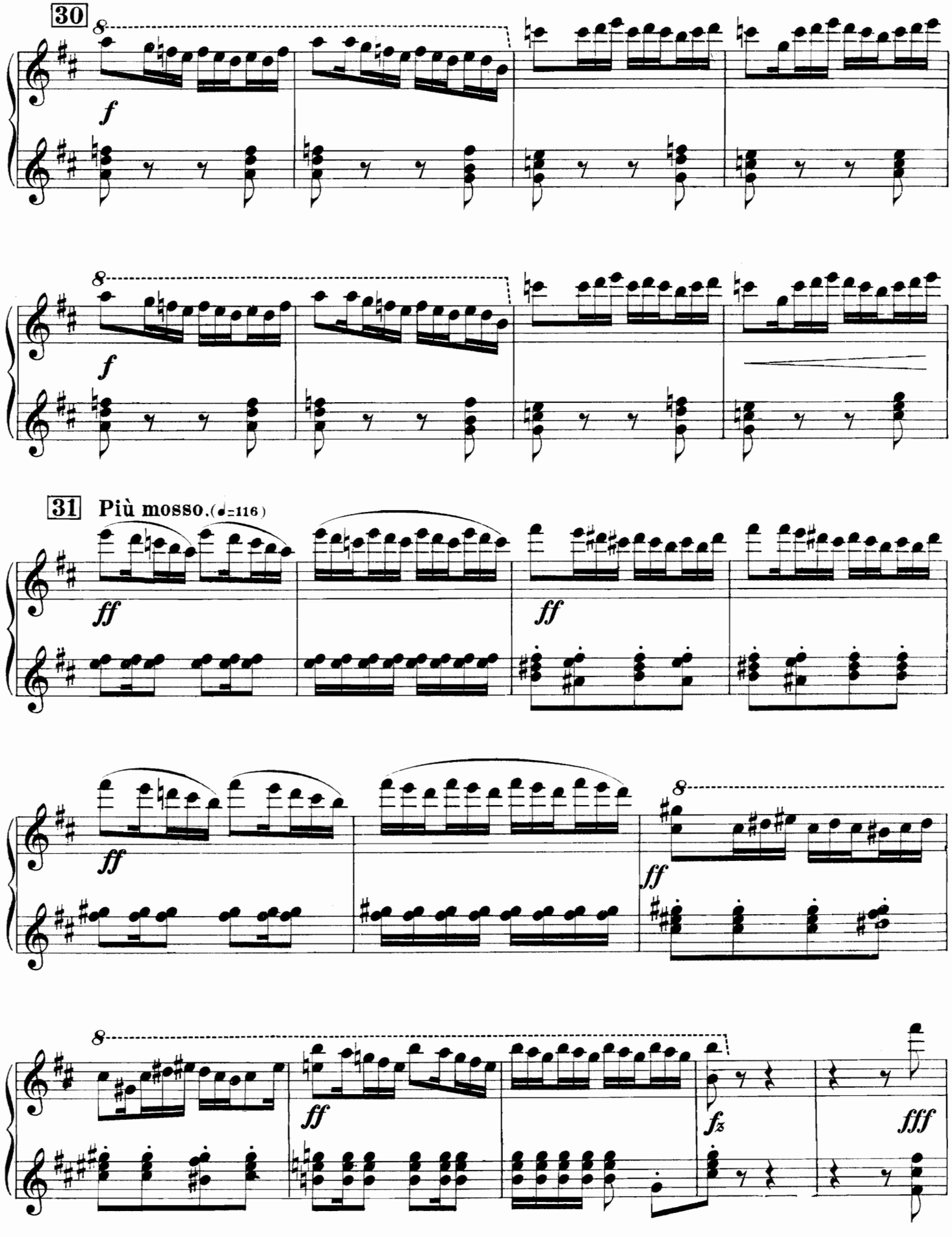





mf
f
p
mf
accellerando
mf
mf
mf
p
29 Allegro. (♩=108)
f
f
f
f

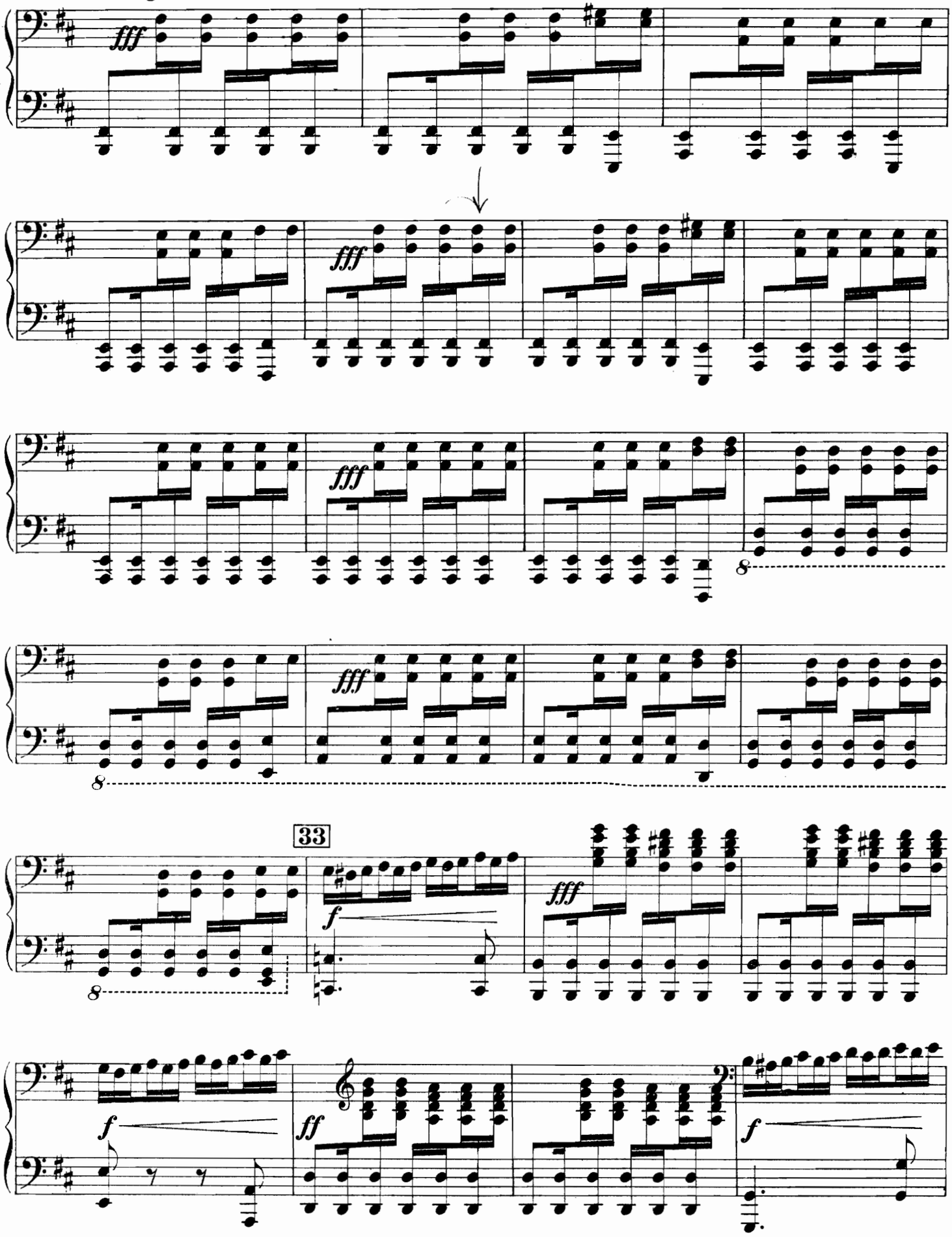
Secondo.

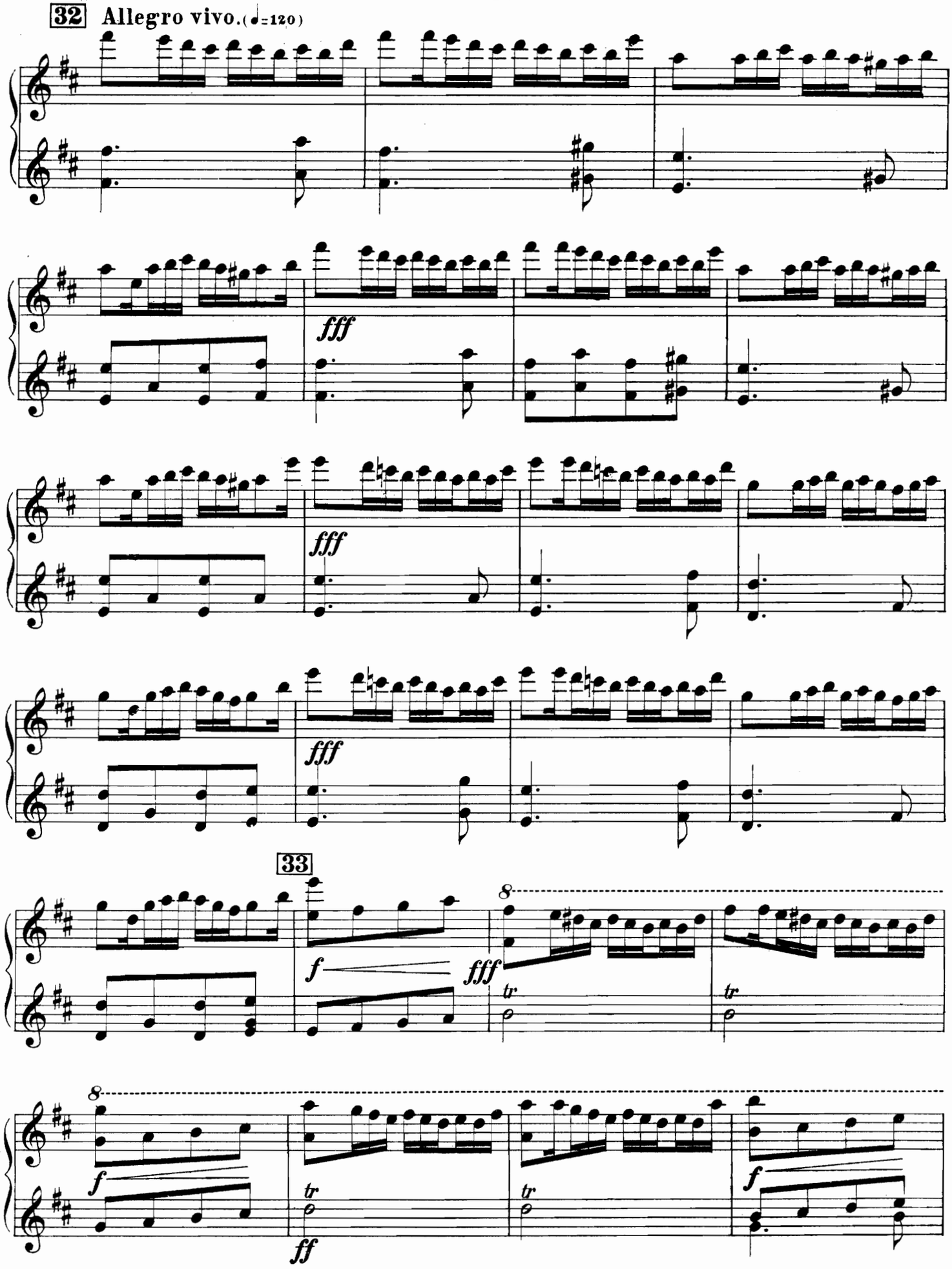



30
f
f
31
Più mosso. (♩=116)
ff
ff
ff
ff
ff
fz
fff

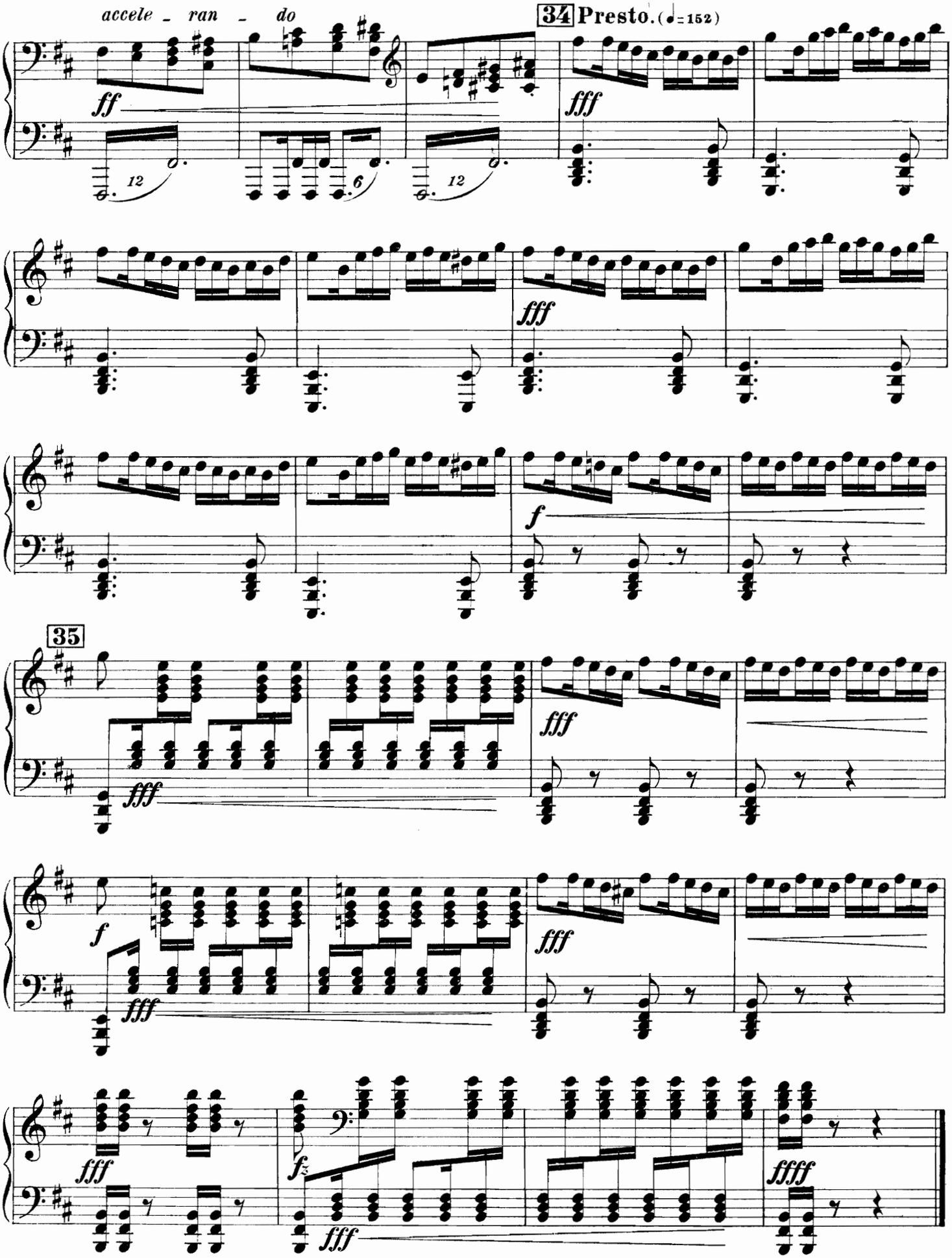
Secondo.

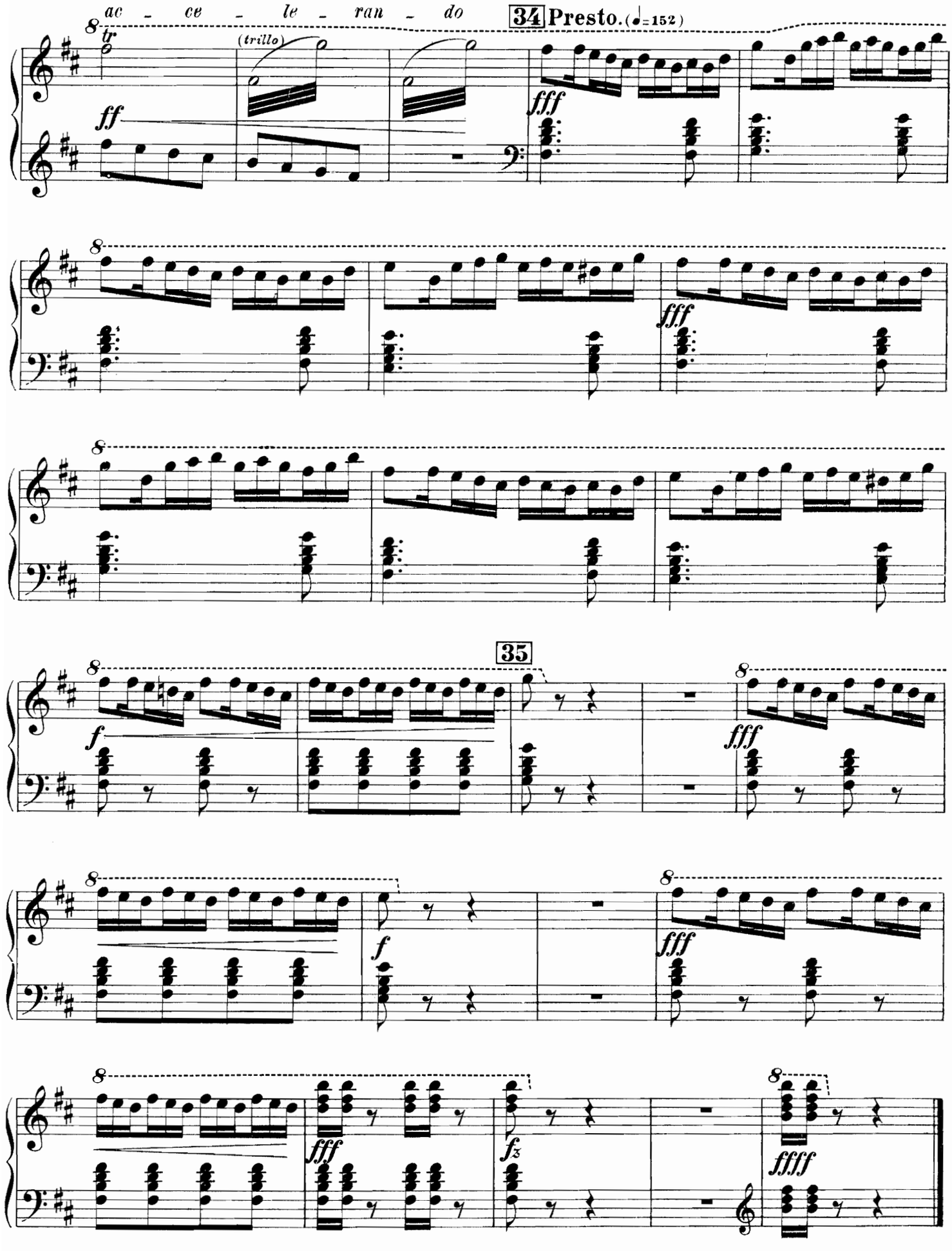
32 Allegro vivo. (♩=120)




32
Allegro vivo. (♩=120)
fff
fff
fff
33
f
fff
tr
tr
8
f
ff
tr
tr
f

Secondo.

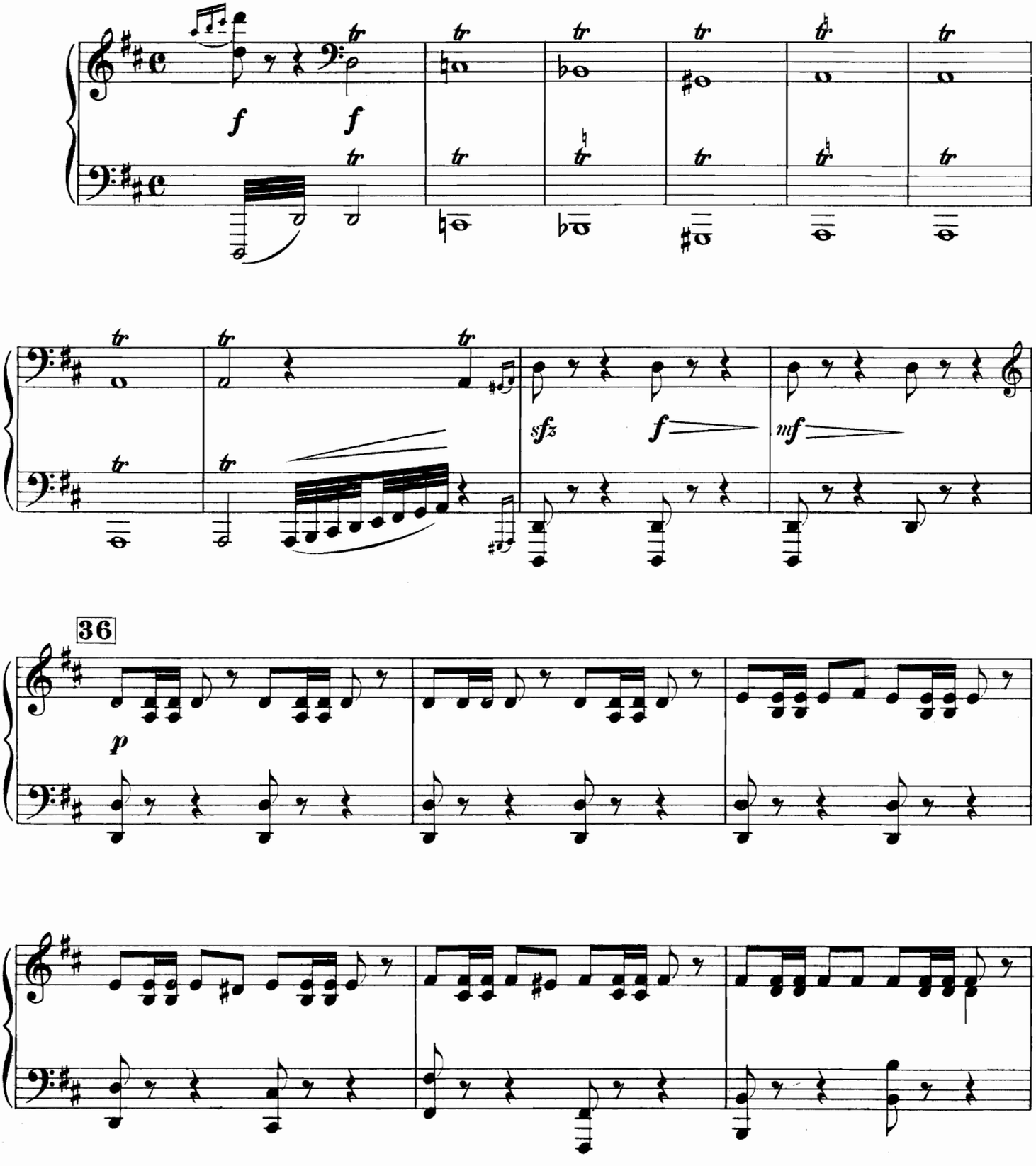



ac - ce - le - ran - do
34 Presto. (♩=152)
(trillo)
35

IV. Грузинскій маршъ.

Secondo.

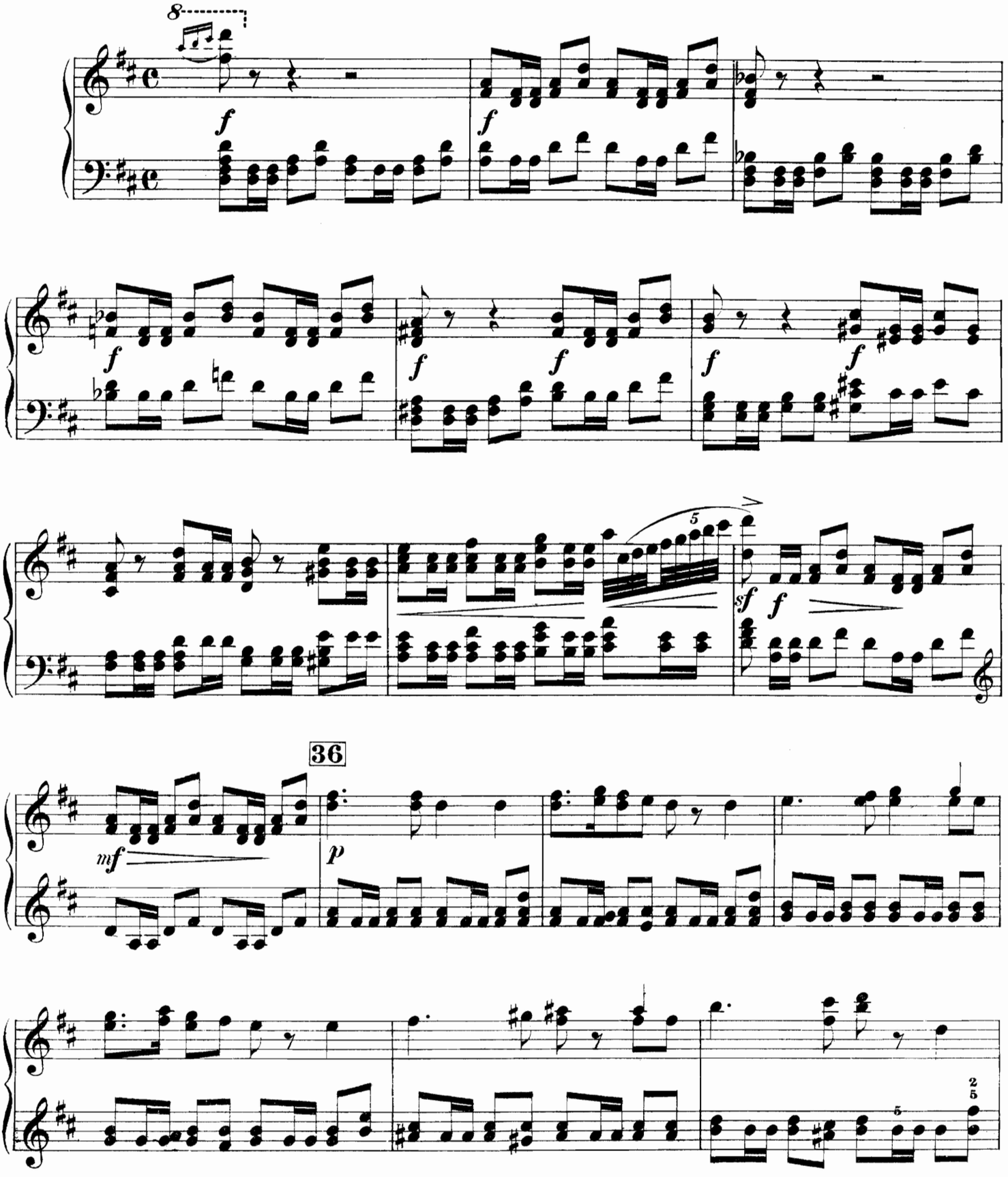
Allegro marciale. (♩= 116.)



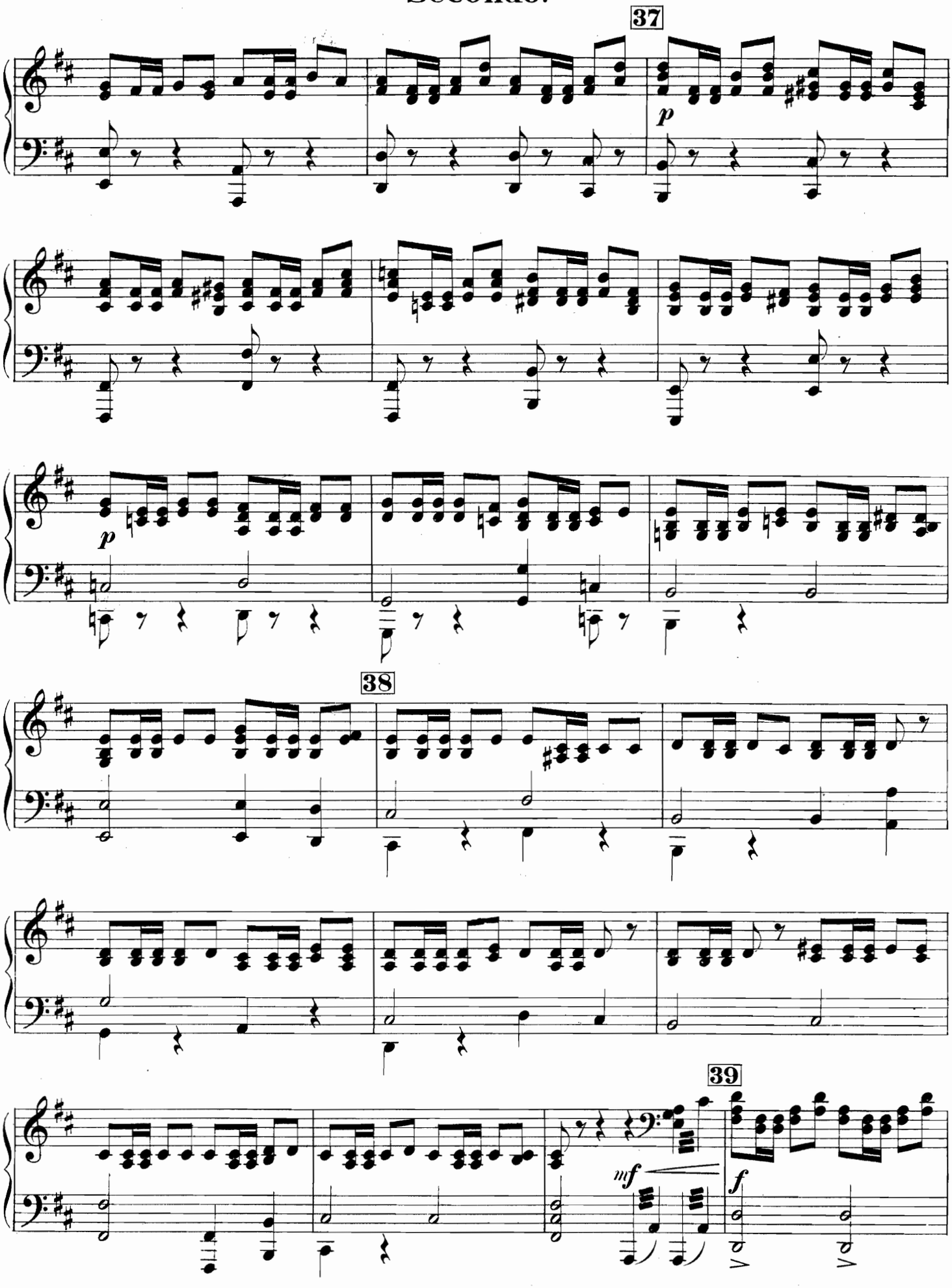
IV. Marche Georgienne.

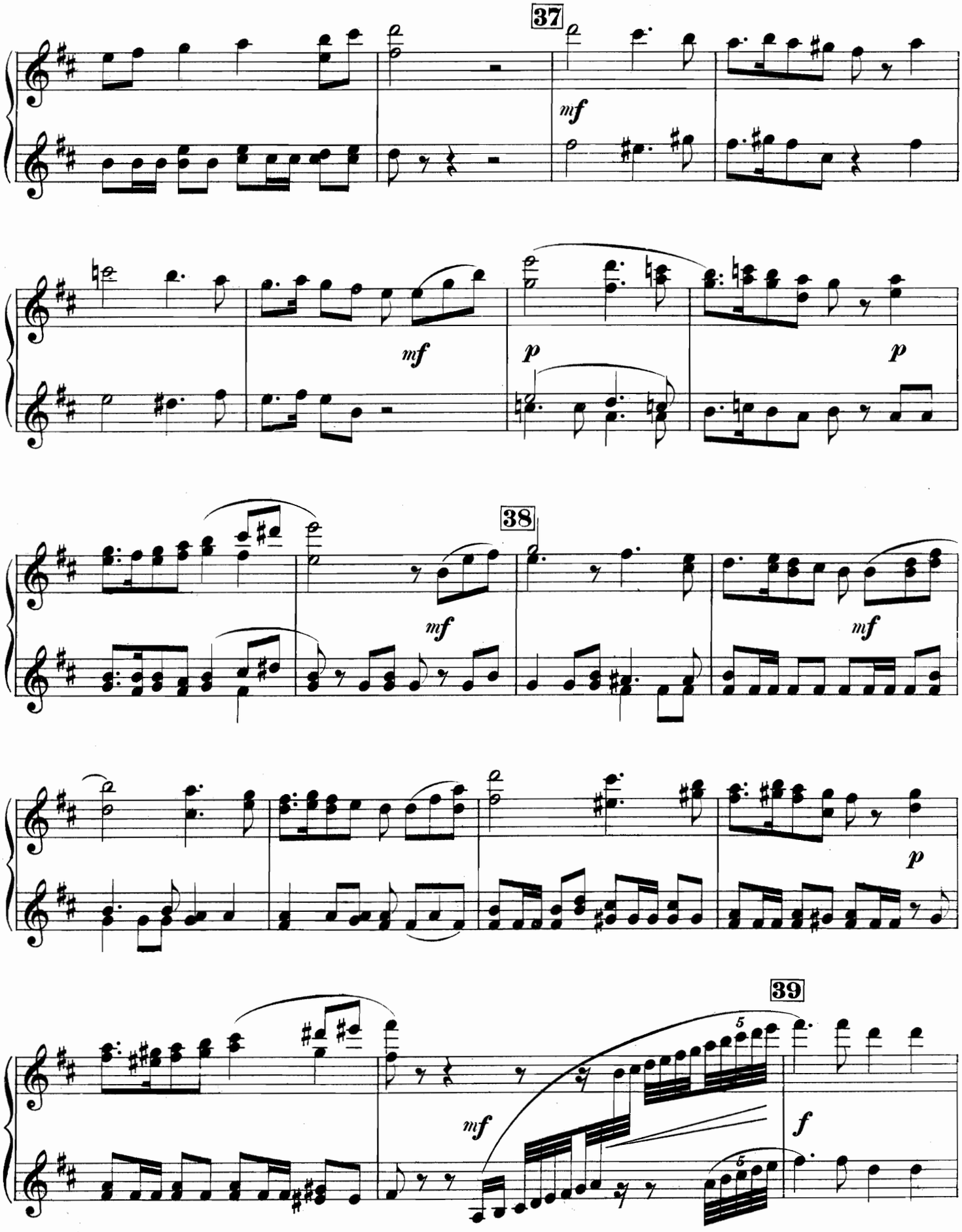
Primo.

Allegro marciale. (♩= 116.)

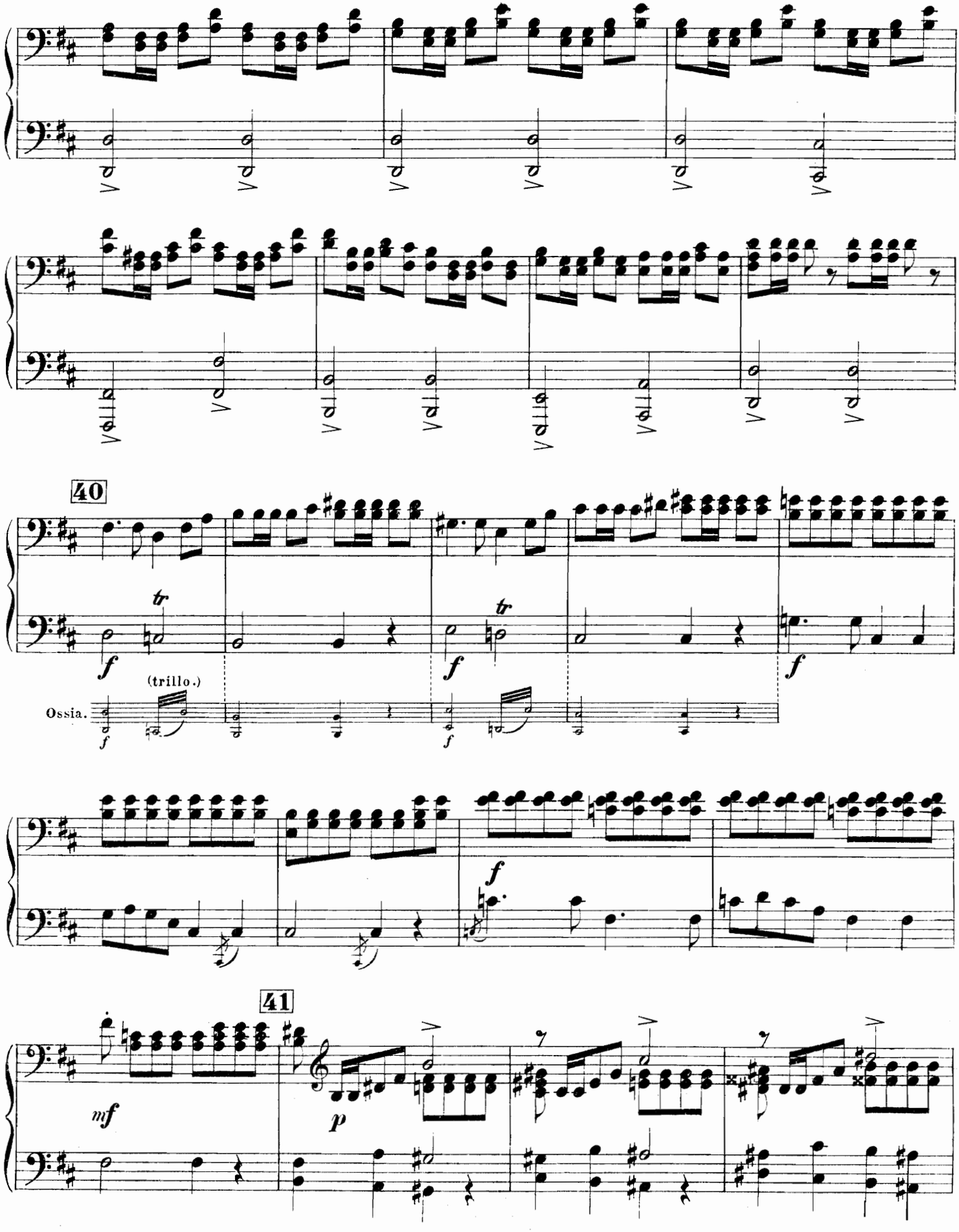


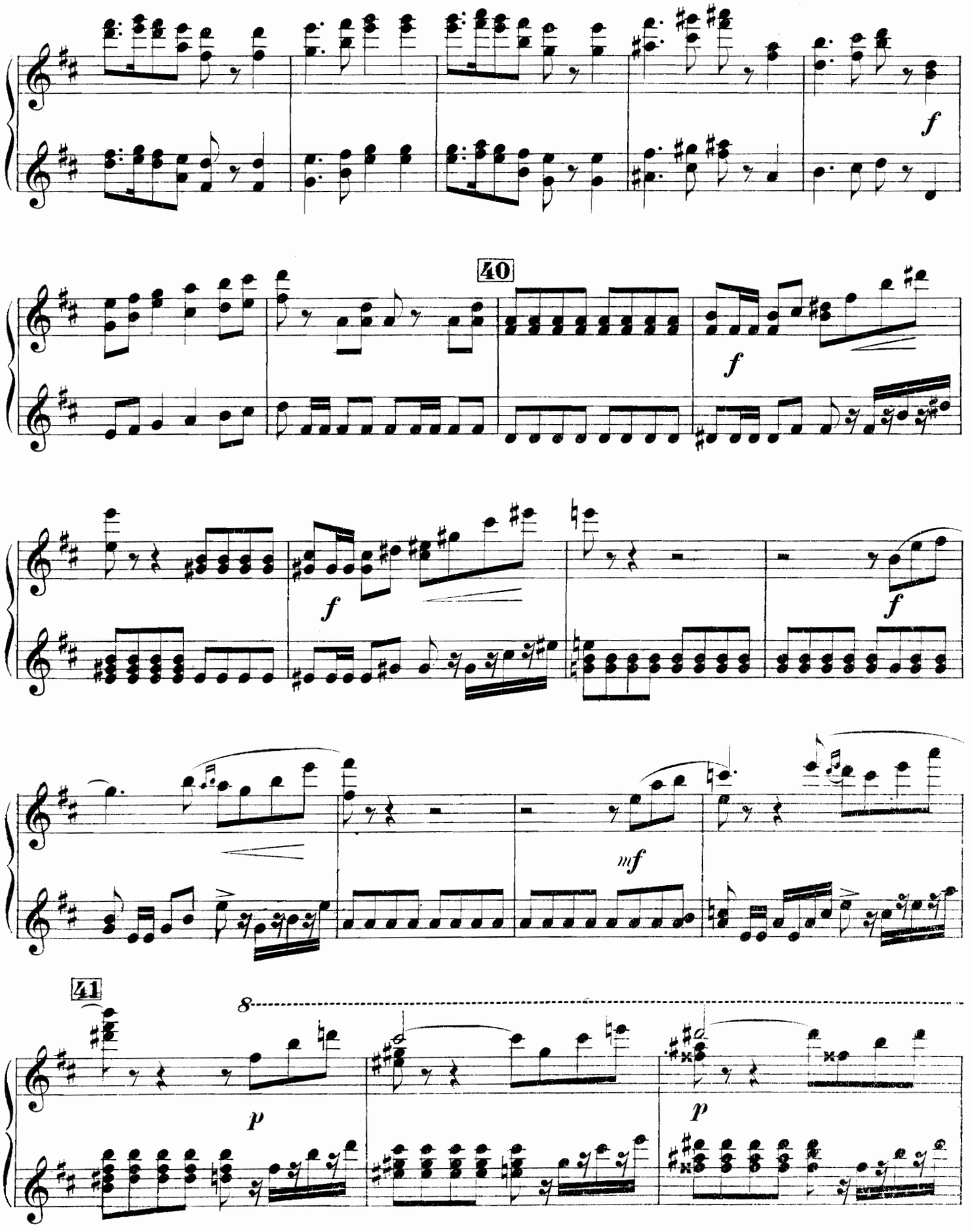
Secondo.



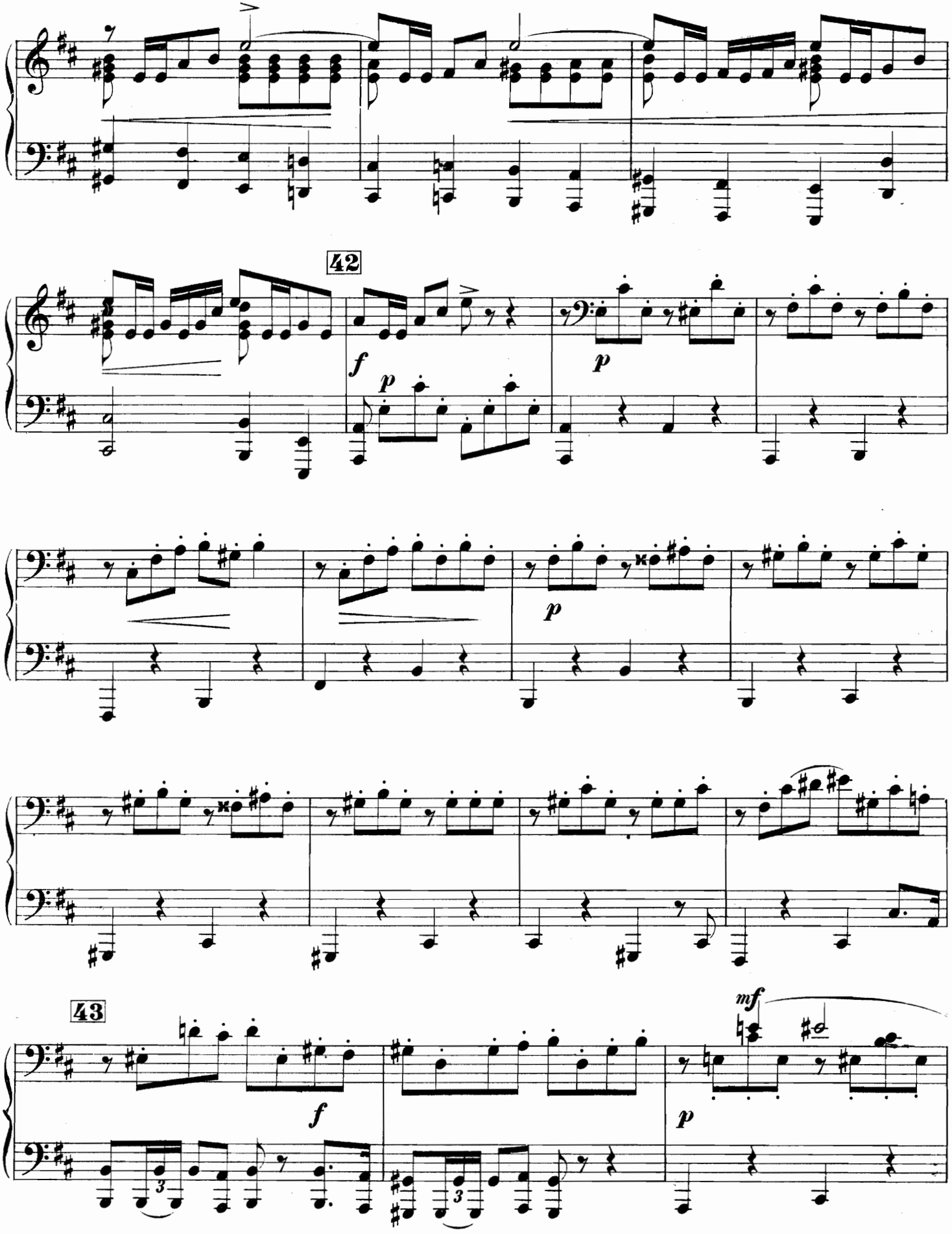

37
mf
mf
p
p
38
mf
mf
p
39
mf
f
5
5

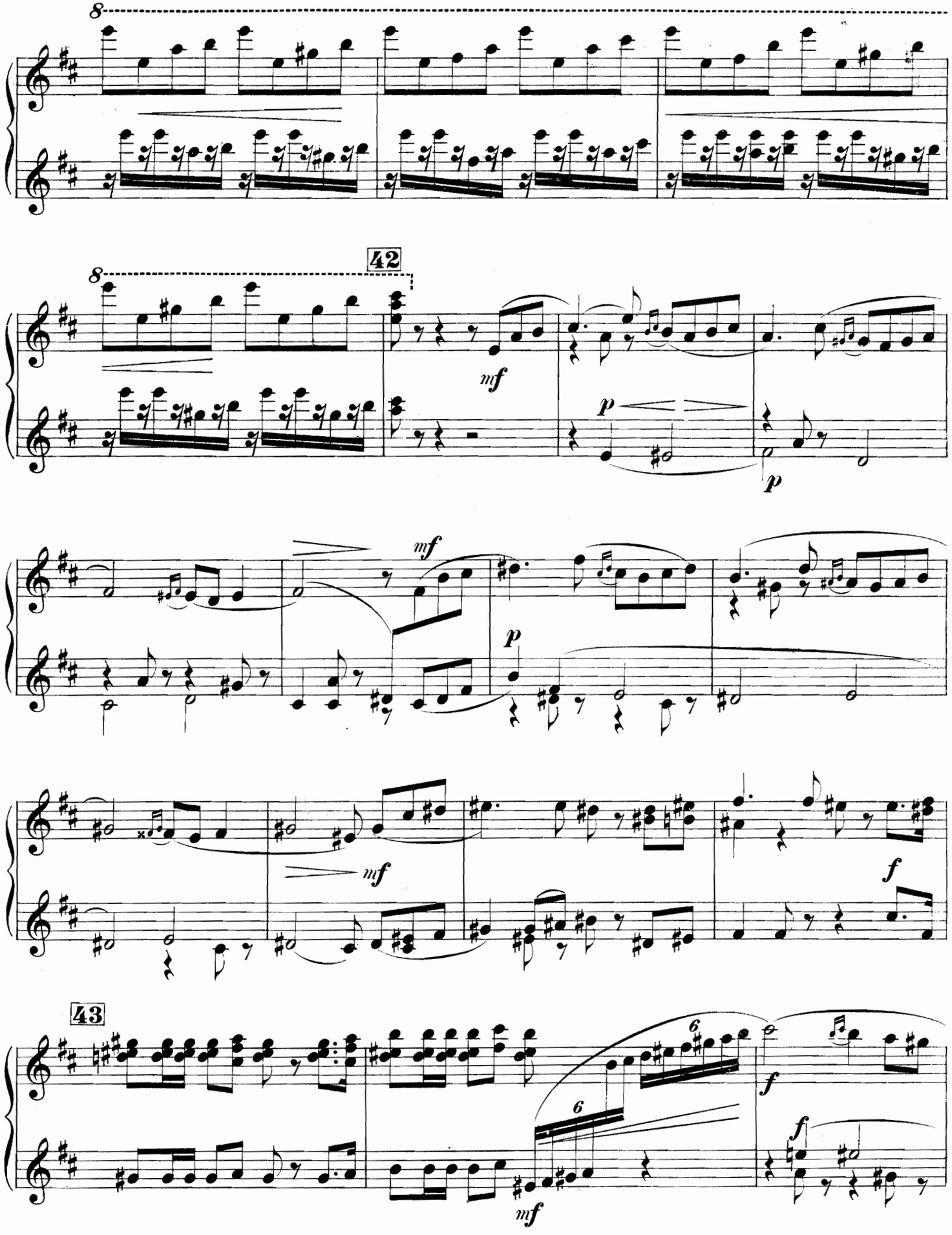
Secondo.



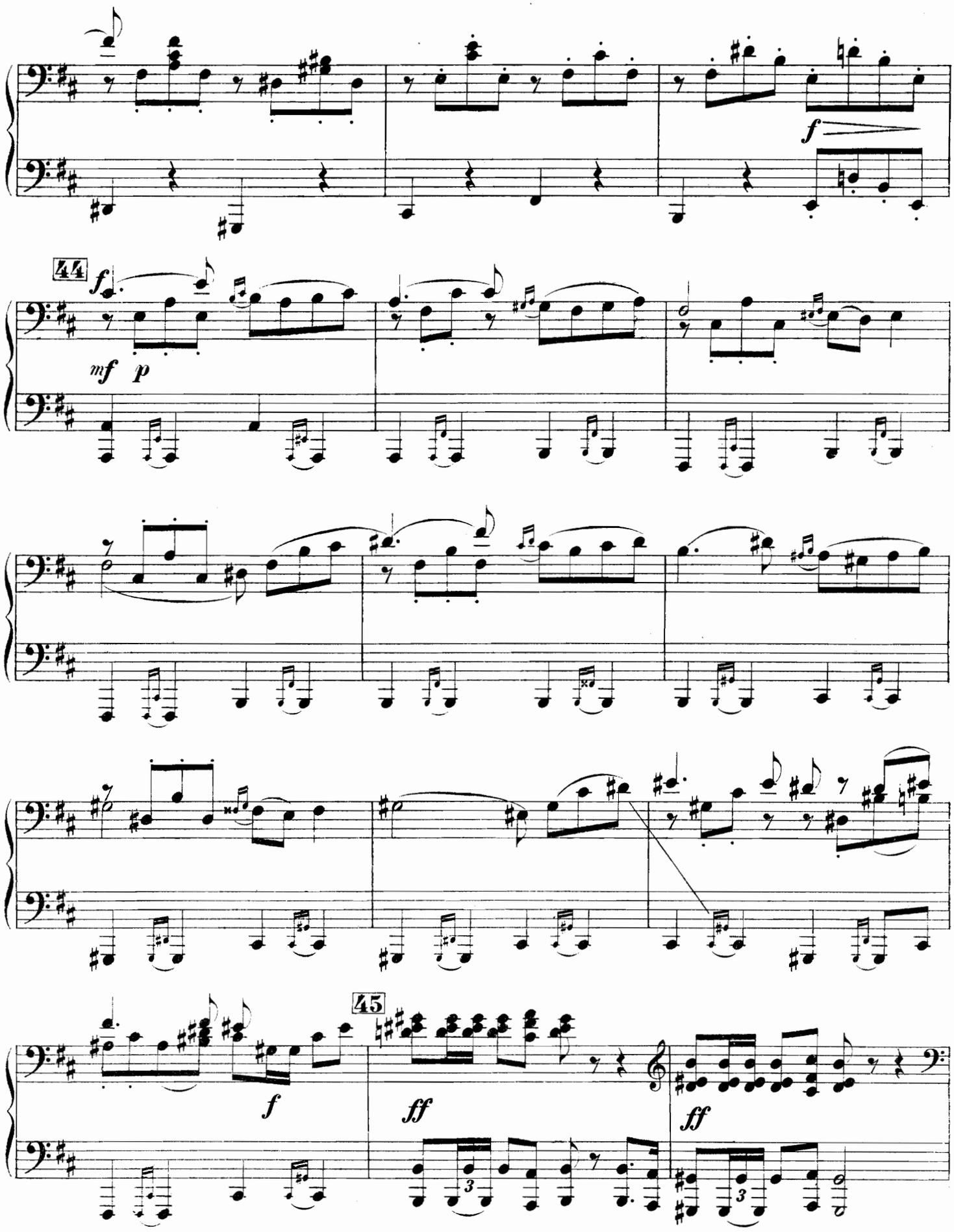

f
40
f
f
f
mf
41
8
p
p

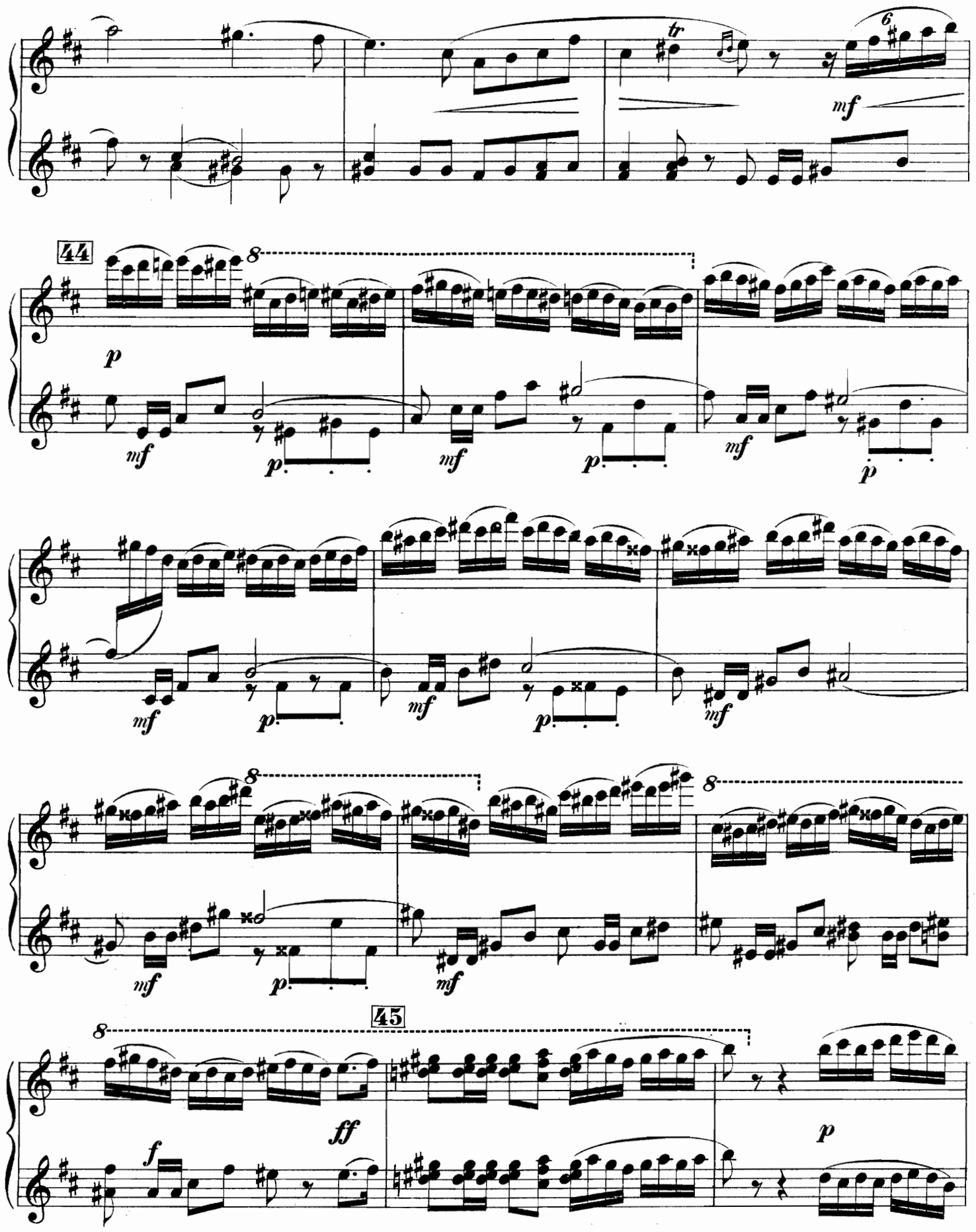
Secondo.



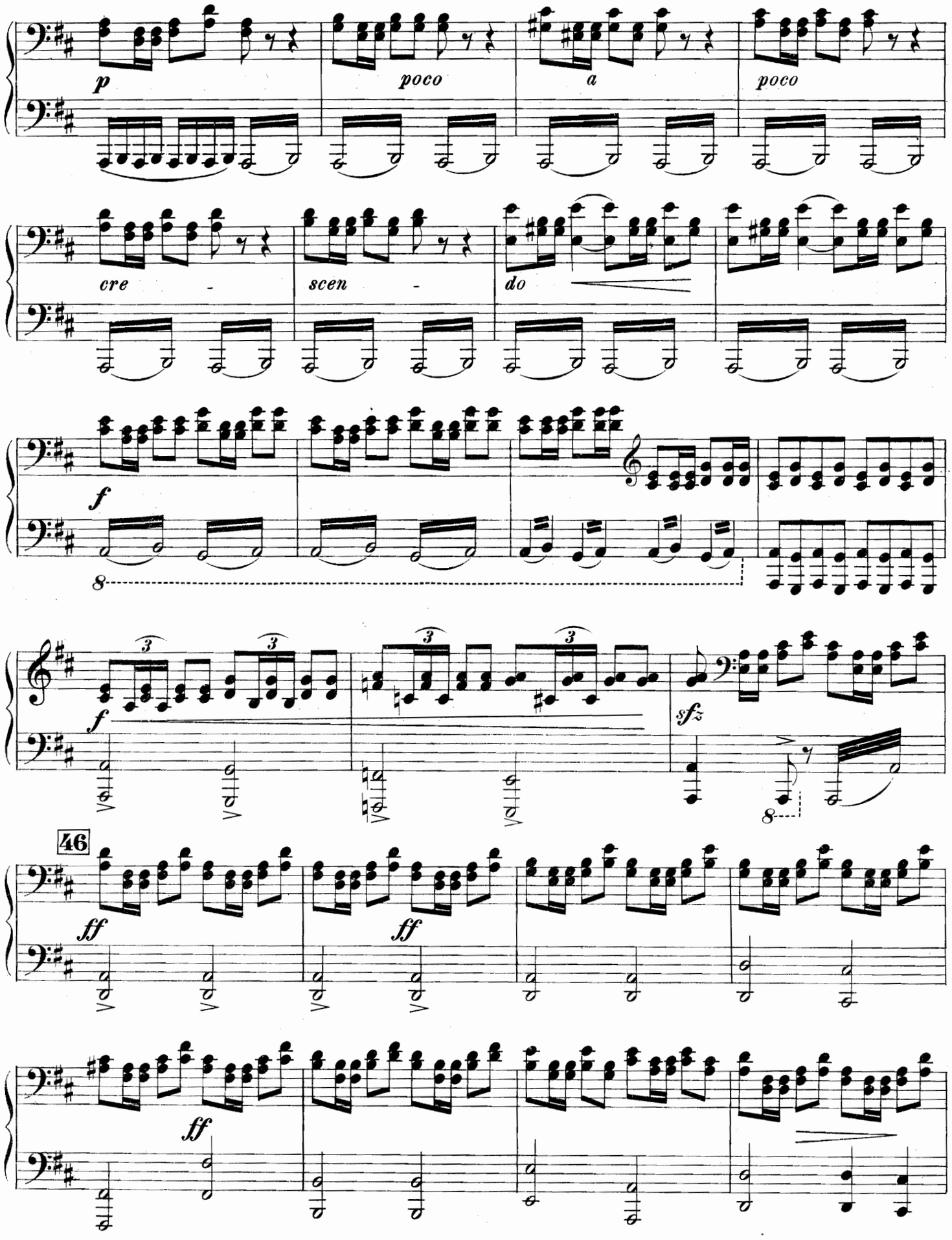

8
42
mf
p
mf
p
mf
f
43
6
6
f
mf

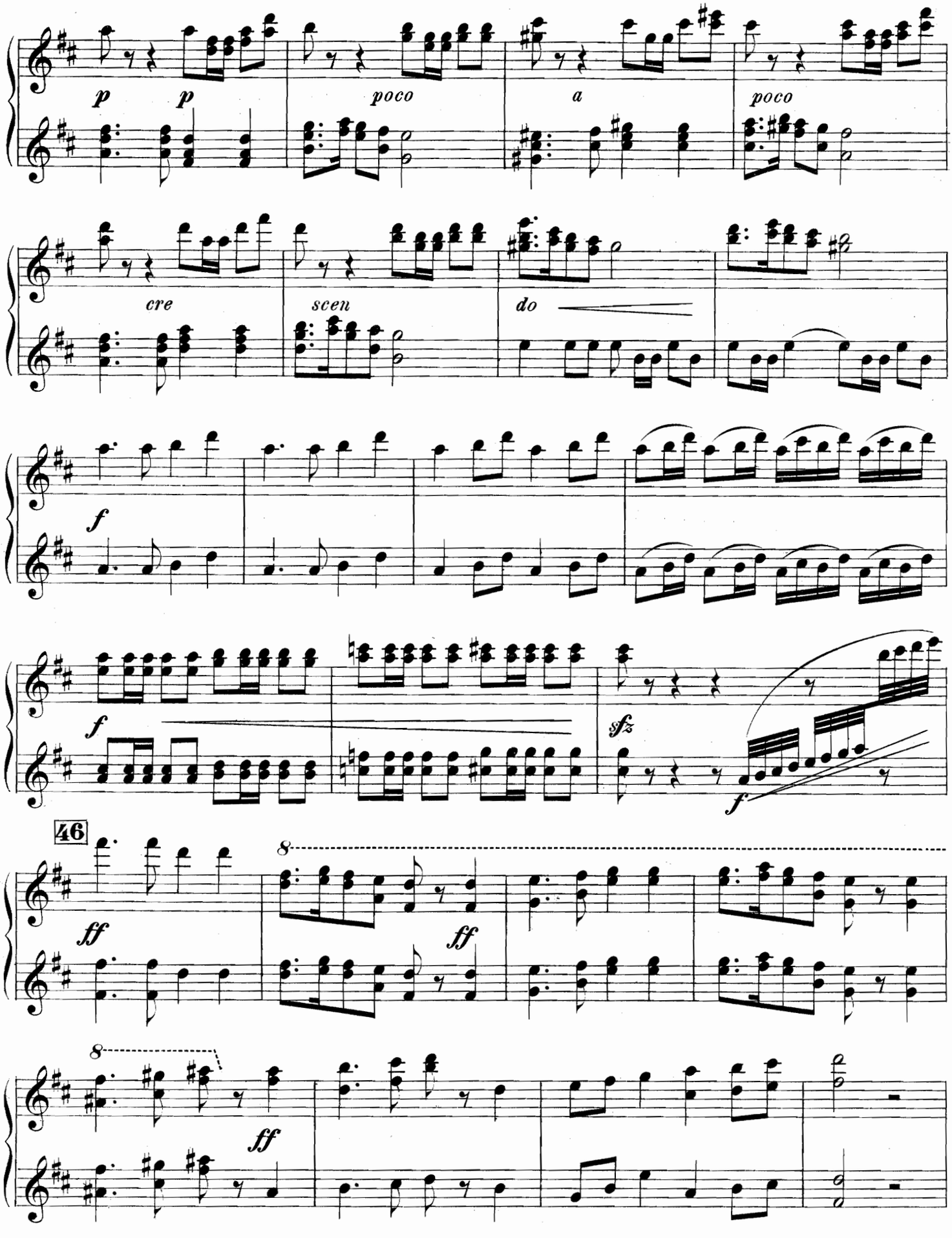
Secondo.



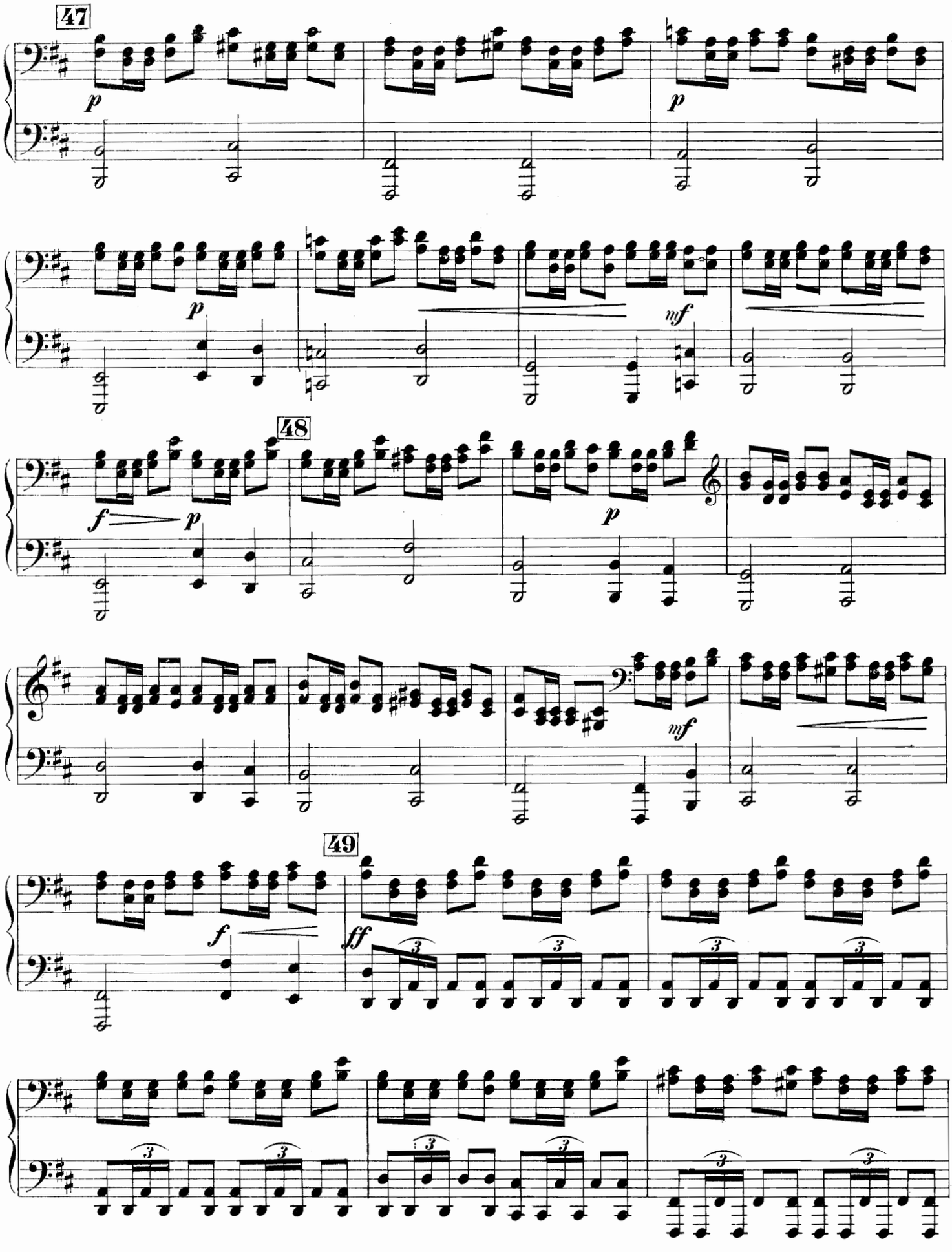

tr
6
mf
44
8
p
mf
p
mf
p
mf
p
mf
p
mf
45
ff
f
p

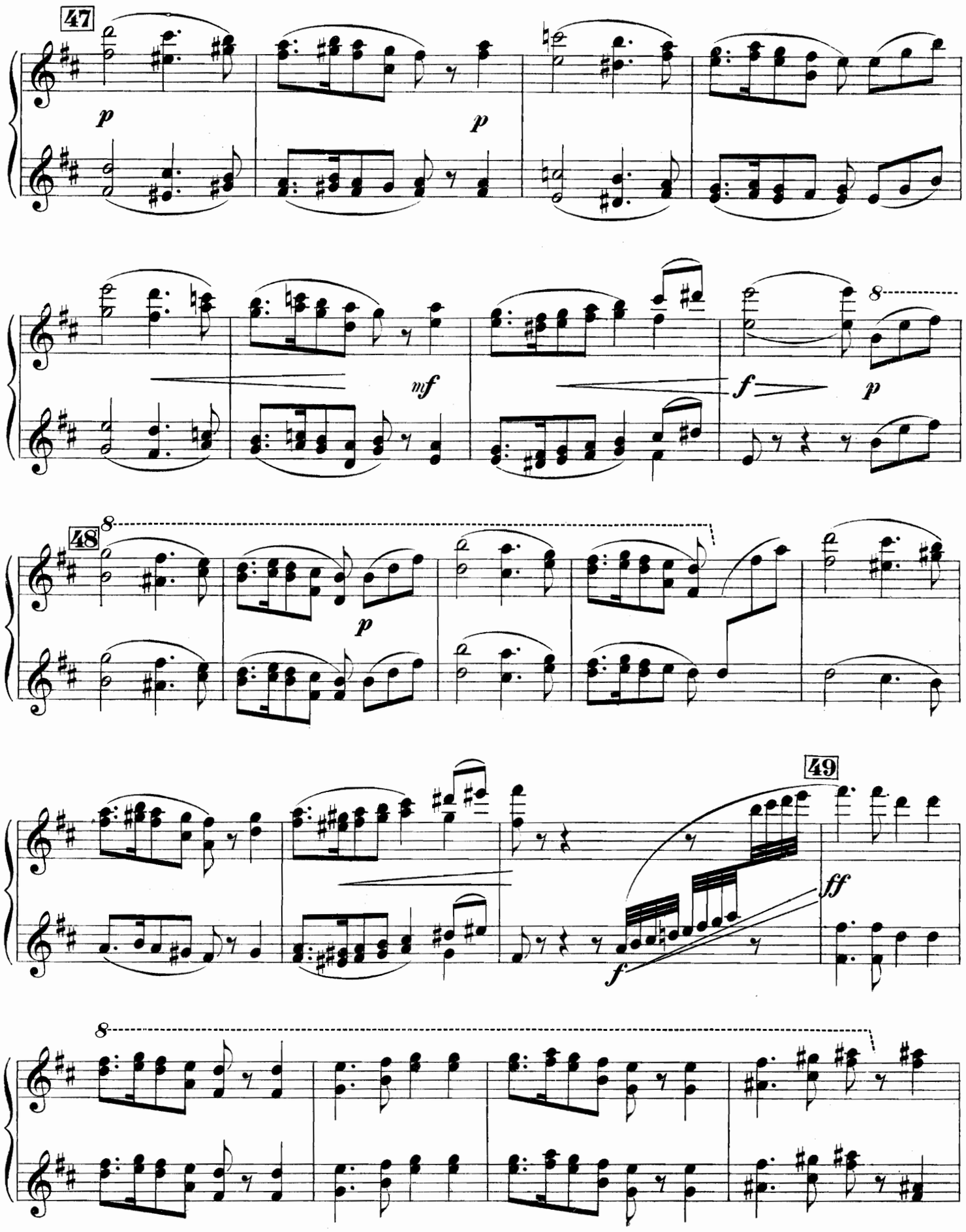
Secondo.




p
p
poco
a
poco
cre
scen
do
f
f
sfz
f
46
ff
8
ff
8
ff

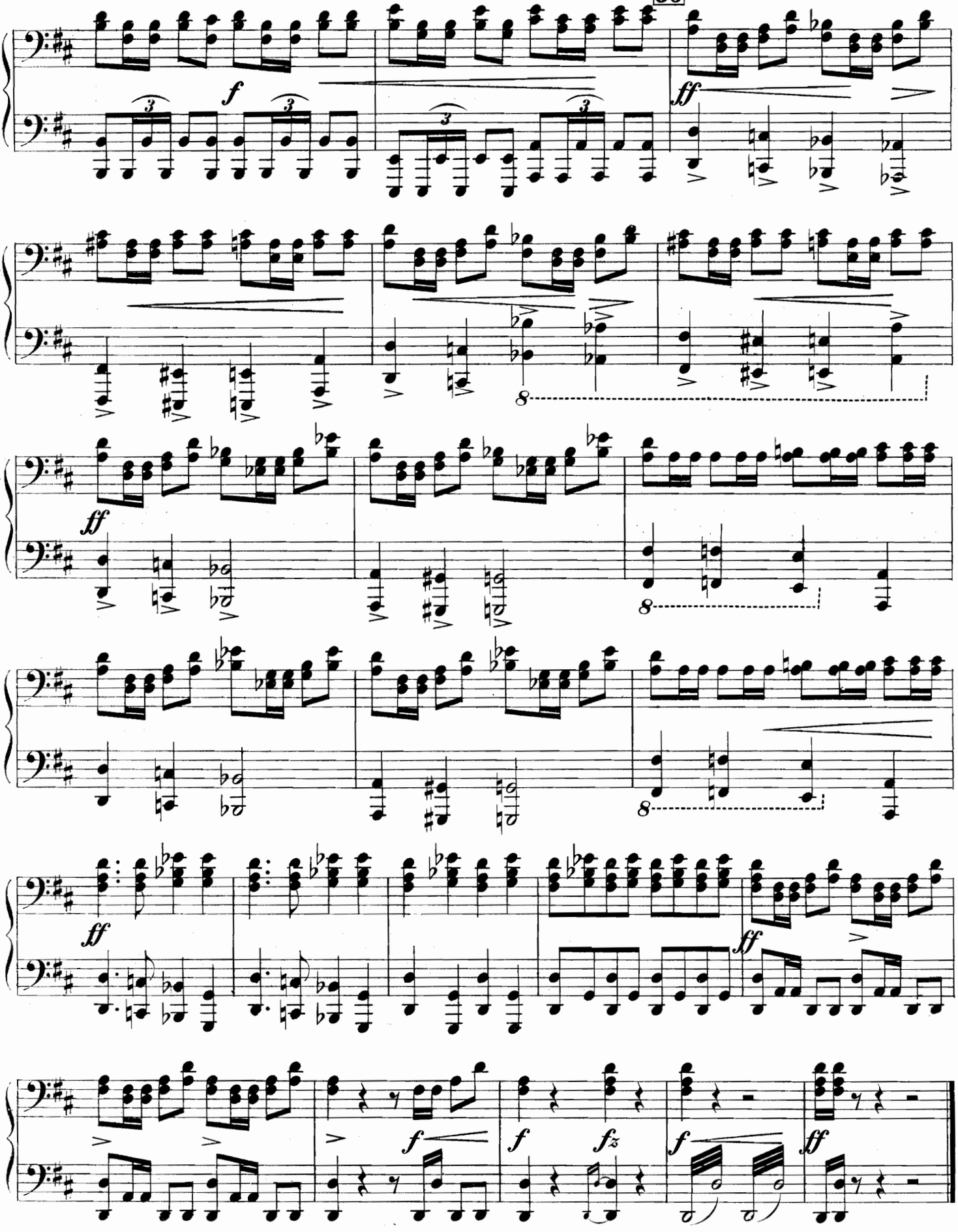
Secondo.



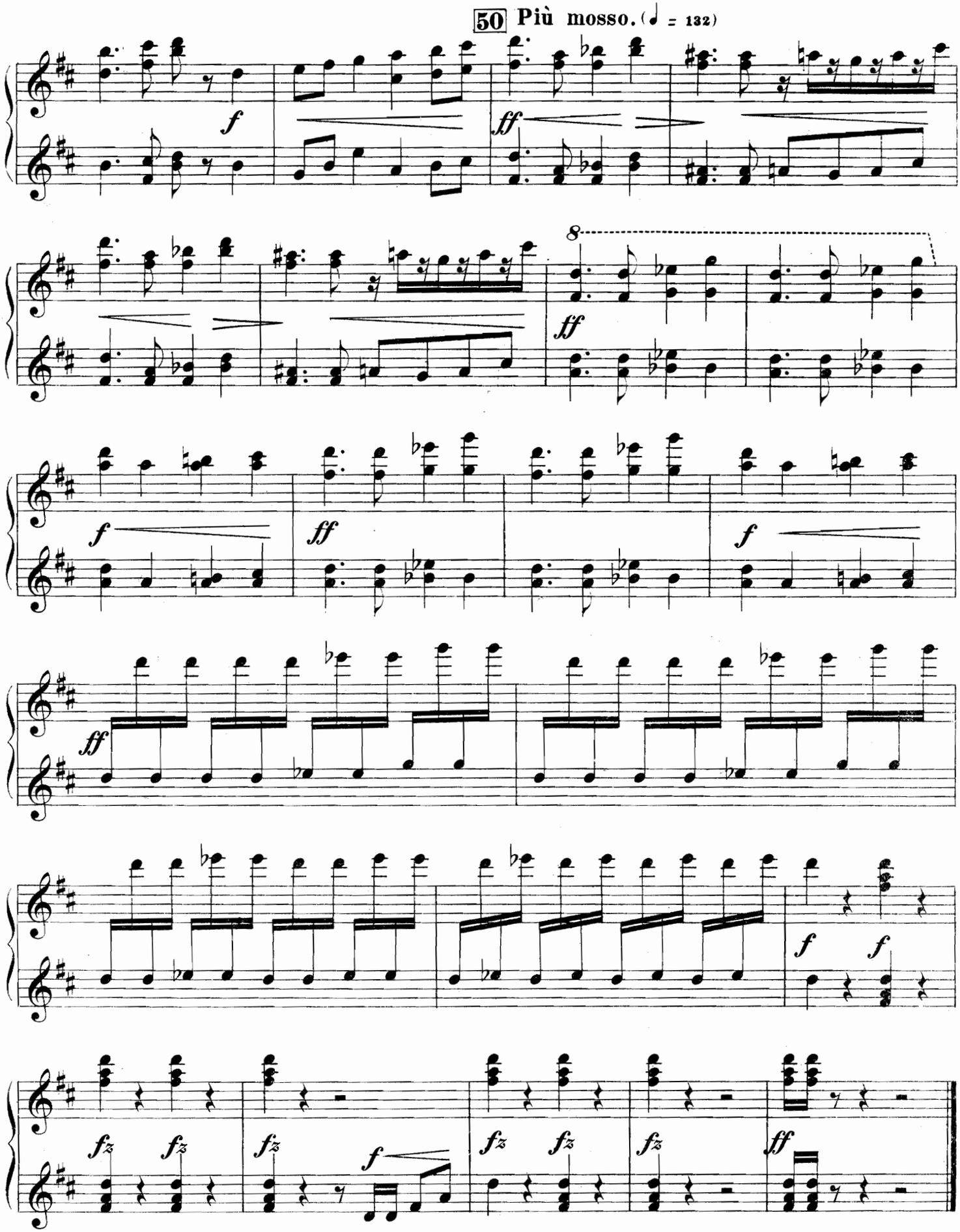

47
p
p
mf
f
p
8
48
8
p
49
ff
f
8

Secondo.

50 Più mosso. (♩ = 132)



Электропечатня нотъ П. Юргенсона въ Москвѣ.



Gravé et impr. chez P. Jurgenson à Moscou.